

GR: Flute Celeste 8', Gamba 8'  
SW: Rohrflute 8', Viola di Gamba 8',  
Vox Celeste 8', SW to CH,  
(Orch. Str. 8' optional)

CH: Gedackt 8', Erzähler + Celeste 8'

Ped: Subbass 16', Violine 8', SW to Ped, GR to Ped

# Interlude No. 78

(for organ)

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ASCAP

Moderato (♩ = c. 108)

Musical score for measures 1-5. The score is in 4/4 time with a key signature of two sharps (F# and C#). It features three staves: GR (Gamba/Celeste), CH (Chorus/Gedackt), and Ped (Pedal). The GR staff begins with a melodic line marked *mf*. The CH staff provides harmonic support with sustained notes. The Ped staff has rests with a *+ Ped.* marking at the end of the system.

Musical score for measures 6-10. The GR staff continues the melodic line, with dynamics shifting from *mf* to *mp* and then back to *mf*. The CH and Ped staves continue their respective parts.

Musical score for measures 11-15. The GR staff features a melodic line marked *a tempo*. The CH staff has a *poco rall.* marking. The Ped staff continues with sustained notes.

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16

breve

*mp* *mf*

21

breve

26

31

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35

*mp* *mf*

40

deliberamente

*mp* *mf subito*

45

poco rall. al fine

*mf* *mp* *p*