

Interlude No. 79

(for organ)

GR: Fl. Cel. 8', Open Fl. 4'
SW: Rohrfl. 8', Viola di Gamba 8', Vox Celeste 8',
Orchestral Strings 8', SW to CH
CH: Ged. 8', Erzähler + Cel. 8'
Ped: Sub. 16', Lieb. Ged. 16', Ged. 8'

Paul F. Page
ASCAP

Andante (♩ = c. 62 - 66)

GR: *mf*

6

11

CH:

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16

Musical score for measures 16-20. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment with slurs and accents. A third bass clef line is at the bottom.

21

rall.

articulato

Musical score for measures 21-25. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment with slurs and accents. A third bass clef line is at the bottom. The word "articulato" is written below the bass clef line. The word "rall." is written above the treble clef line.

26

a tempo

SW: GR:

Musical score for measures 26-30. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment with slurs and accents. A third bass clef line is at the bottom. The words "a tempo" and "SW: GR:" are written above the treble clef line.

31

SW: GR: SW: GR: SW:

Musical score for measures 31-35. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment with slurs and accents. A third bass clef line is at the bottom. The words "SW: GR: SW: GR: SW:" are written above the treble clef line.

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36 GR: SW: GR:

41 SW: GR: molto rall.

mp

27 July 2018