

# Interlude No. 80

(for organ)

GR: Fl. Cel. 8', Open Fl. 4', Trem.  
SW: Rohrfl. 8', Viola di Gamba 8', Vox Cel. 8'  
CH: Ged. 8', Erzähler + Cel. 8', SW to CH  
Ped: Subbass 16', Ged. 8', Violone 8'

Paul F. Page  
ASCAP

Adagio (♩ = c. 69 - 72)

Musical score for measures 1-4. The score is in 4/4 time and B-flat major. It features three staves: GR (Grand Register), CH (Chorus), and Ped (Pedal). The GR staff begins with a melody marked *mp*. The CH and Ped staves provide harmonic support with sustained notes and chords.

Musical score for measures 5-9. The score continues with the GR and CH staves. Measure 5 is marked with a '5'. Measure 8 includes the instruction '+ Twelfth 2-2/3'' and a *mf* dynamic. Measure 9 includes the instruction '+ Orch. Str. 8''.

Musical score for measures 10-14. The score continues with the GR and CH staves. Measure 10 is marked with a '10'. Measure 11 includes the instruction 'rall.'. Measure 12 includes the instruction 'a tempo'. The score concludes with a final cadence in measure 14.

Interlude No. 80

15 *molto rit.* CH: *a tempo*

GR:

20 *rall.* GR: *a tempo*

CH:

25 *rall. al fine*

*mp*

*p*