

GR: Gamba 8', Flutes 8' + 2', Trem.
SW: Rohrfl. 8', Viola and Vox Cel. 8'
Orch. Str. 8, SW to CH
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Ged. 16',
Violone 8', SW and CH to Ped. 8'

Interlude No. 100

(for organ)

Paul F. Page
ASCAP

Larghetto (♩ = c. 60)

GR: *mf*

CH:

Ped:

8

15

Interlude No. 100

22

Musical score for measures 22-28. Treble clef: starts with a whole rest, followed by eighth-note runs. Bass clef: eighth-note runs. Grand staff: simple harmonic accompaniment.

29

rall. breve a tempo

mp

senza Ped.

Musical score for measures 29-35. Treble clef: eighth-note runs with a 'breve' (half note) and 'a tempo' marking. Bass clef: eighth-note runs. Grand staff: simple harmonic accompaniment. Dynamics include 'mp' and 'senza Ped.'

36

Musical score for measures 36-42. Treble clef: eighth-note runs with accents. Bass clef: chords with some eighth-note runs. Grand staff: simple harmonic accompaniment.

43

rall. lunga

p

p

Musical score for measures 43-49. Treble clef: eighth-note runs with a 'lunga' (long note) and 'rall.' marking. Bass clef: chords with eighth-note runs. Grand staff: simple harmonic accompaniment. Dynamics include 'p'.