

GR: Stopped lute 8', Flute Celeste 8',  
Open Flute 4', (Tremulo)  
SW: Rohrflute 8', Viola di Gamba 8',  
Vox Celeste 8', Orch. Str. 8'  
CH: Gedackt 8', Erzähler + Celeste 8'  
Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8'

# Interlude No. 89

(for organ)

Paul F. Page  
ASCAP

Adagio (♩ = c. 72 -74) con alcuna licenza

The musical score is written for three parts: GR (Great Register), CH (Choir), and Ped (Pedal). The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a tempo marking of Adagio (♩ = c. 72 -74) and a dynamic marking of *mf*. The first system shows the GR part with a melodic line, the CH part with a bass line, and the Ped part with a simple bass line. The second system starts at measure 5 and continues the melodic and bass lines. The third system starts at measure 10 and includes a *rall.* (rallentando) marking followed by a *a tempo* marking. The score concludes with a final cadence in the GR part.

Interlude No. 89

15

3 poco rall. breve

breve

20 a tempo

+ Twelfth 2-2/3', Gamba 8'  
*mp*  
+ SW to CH 8'

poco rall. a tempo

senza Ped.

25

*mf*

poco a poco stringendo

*f*

a tempo

30 calma

*mp*

calma

+ Ped.

Interlude No. 89

35

Musical score for measures 35-40. The score is in G major and 2/4 time. It features a treble clef with a melodic line and a bass clef with a harmonic accompaniment. The bass line consists of sustained chords. Dynamics include *mf* and a triplet in the final measure.

+ SW to Ped. 8'

*sostenuto*

41

♩ - Twelfth 2-2/3 *m o r m o r a n d o a l f i n e*

Musical score for measures 41-45. The score is in G major and 2/4 time. It features a treble clef with a melodic line and a bass clef with a harmonic accompaniment. The bass line includes a section marked *m o r m o r a n d o a l f i n e* with a dashed circle around the first two measures. Dynamics include *mp* and *p*. The piece concludes with a fermata.

27 October 2018