

GR: Panflute 8', Flute Celeste 8'  
SW: Rohrflute 8', Viola di Gamba 8',  
Vox Celeste 8', Orch. Str. 8', SW to CH 8'  
CH: Gedackt 8', Erzähler + Celeste 8'  
Ped: Subbass 16', Lieblich Gedackt 16',  
Violone 8'

# Interlude No. 91

(for organ)

Paul F. Page  
ASCAP

Adagio cantabile (♩ = c. 69)

The musical score is written for three parts: GR (Gedackt), CH (Erzähler + Celeste), and Ped (Subbass). The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked "Adagio cantabile" with a tempo of approximately 69 beats per minute. The score is divided into three systems. The first system (measures 1-4) features a melodic line in the GR part starting on G4, moving stepwise up to D5, and then down. The CH part provides harmonic support with sustained chords. The Ped part has a single bass note on G2. The second system (measures 5-8) continues the melodic development in the GR part, with some chromatic movement. The CH part uses a variety of chord voicings. The Ped part has a single bass note on G2. The third system (measures 9-12) shows a change in tempo and dynamics. The GR part becomes more rhythmic and expressive, marked "espressivo". The CH part continues with harmonic support. The Ped part has a single bass note on G2. The score concludes with a final cadence in the GR part.

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16 *poco animato* *calma* *poco rall.*

20 *a tempo (piu mosso)* *rall.* *mp*

25 *tempo primo* *mp*

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30

a tempo  
ten.  
poco rall.  
\*

35

molto rall. breve  
p  
breve