

GR: Flute Harmonique 8', Super Octave 2'  
SW: Rohrflute 8', Koppelflute 4'  
CH: Gedackt 8', CH to SW 8'

# Manualiter 15

Paul F. Page  
ASCAP

Allegro con animato (♩ = c. 120 - 126)

1

GR: *mf*

SW:

Detailed description: This system contains the first four measures of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The flute part (GR) begins with a melodic line starting on G4, moving up stepwise to D5, then descending. The piano part (SW) provides harmonic support with chords and moving lines in both hands. A dynamic marking of *mf* is present in the first measure of the flute part.

5

Detailed description: This system contains measures 5 through 8. The flute part continues its melodic development with various slurs and staccato markings. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

9

Detailed description: This system contains measures 9 through 12. The flute part has a more active role with sixteenth-note passages. The piano accompaniment continues with a consistent rhythmic pattern, featuring some chromatic movement in the bass line.

13

Detailed description: This system contains the final four measures (13-16) of the piece. The flute part concludes with a melodic phrase that ends on a half note. The piano accompaniment provides a final harmonic setting for the piece.

Careful attention to the staccato and slur/phrase markings will help in realizing this composition as I have intended.

© 2024 CynMar Publications. All rights reserved.  
<http://www.paulpage.org>

Manualiter 15

17

21

25

*legato*

29

33

Manualiter 15

37

41

45

49

53



16 October 2024