

GR: Flute Harmonique 8', Stopped Flute 8',
Flute Celeste 8

SW: Rohrflute 8', Viola di Gamba 8',
* Vox Celeste 8', Rohrflute 4',
Orchestral Strings 8', SW to CH 8'

CH; Gedackt 8', Erzähler + Celeste 8'

Manualiter 20

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ASCAP

Andante (♩ = c. 96 - 100)

1

GR: *mf legato sempre*

CH:

Detailed description: This system contains measures 1 through 5. The top staff (GR) is in treble clef with a key signature of three flats and a 4/4 time signature. It begins with a first-measure rest, followed by a melodic line of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bottom staff (CH) is in bass clef and starts with a half note G3, followed by quarter notes: A3, Bb3, C4, Bb3, A3, G3. Both staves feature long, sweeping slurs over the measures.

6

Detailed description: This system contains measures 6 through 10. The top staff continues the melodic line with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The bottom staff continues with quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3. Slurs continue across the measures.

11

Detailed description: This system contains measures 11 through 15. The top staff continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The bottom staff continues with quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3. Slurs continue across the measures.

16

Detailed description: This system contains measures 16 through 20. The top staff continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The bottom staff continues with quarter notes: G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3. Slurs continue across the measures.

In other words, Flutes and Strings

* In altre parole, Flauti e Archi

En d'autres termes, Flûtes et Cordes

Manualiter 20

21

26

31

rall.

mp

27 October 2024

Ped. 16', 8'
if needed

*Yes: Excessive phrase markings...like painting a picture with careful shading and elisions.
Oui : marquages excessifs de phrases... comme peindre un tableau avec des ombres et des élisions soignées.
Sì: segni eccessivi delle frasi... come dipingere un quadro con ombreggiature ed elisioni attente.*