

GR: Panflute 8', Stopped Flute 8',  
Flute Celeste 8  
SW: Rohrflute 8', Viola di Gamba 8',  
Vox Celeste 8', *Orchestral Strings \**  
SW to CH 8'  
CH; Gedackt 8', Erzähler + Celeste 8'

# Manualiter 21

Paul F. Page  
ASCAP

Largo Pensoso (♩ = c. 42)

1

GR: *mp*

CH:

5

9

13

Manualiter 21

17

Musical notation for measures 17-20. Treble clef, bass clef, key signature of two flats, common time. Measures 17-20 show a melodic line in the treble and a harmonic accompaniment in the bass.

21

Musical notation for measures 21-24. Treble clef, bass clef, key signature of two flats, common time. Measures 21-24 show a melodic line in the treble and a harmonic accompaniment in the bass. Measure 23 has a 2/4 time signature change, and measure 24 has a 4/4 time signature change.

25

Musical notation for measures 25-28. Treble clef, bass clef, key signature of two flats, 4/4 time. Measures 25-28 show a melodic line in the treble and a harmonic accompaniment in the bass. Measure 28 ends with a fermata and a piano (*p*) dynamic marking.

4 November 2024