

# In Celebration

## Lord, Have Mercy

Paul F. Page  
ASCAP

F Eb/F F F Eb/F

Lord, have mer - cy. Christ, have mer -

cy. Lord, have mer - cy.

7 7 7 8

8<sup>vb</sup>

Detailed description: This block contains the musical score for the first system of 'Lord, Have Mercy'. It features a vocal line in 4/4 time with lyrics 'Lord, have mer - cy. Christ, have mer -'. The piano accompaniment consists of a right hand with a flowing melody and a left hand with a rhythmic pattern of eighth notes. Chords F, Eb/F, and F are indicated above the vocal line. A '\*' is placed below the first piano measure. Measure numbers 7, 7, 7, and 8 are marked above the piano staves. An 8<sup>vb</sup> dynamic marking is at the end of the system.

## Glory To God

F Eb/F F Eb/F

Glo - ry to God in the high - est and peace to — peo - ple <sup>3</sup> of good will.

13 13 13

Detailed description: This block contains the musical score for the second system of 'Glory To God'. The vocal line in 4/4 time has lyrics 'Glo - ry to God in the high - est and peace to — peo - ple <sup>3</sup> of good will.'. The piano accompaniment features a right hand with chords and a left hand with a melodic line. Chords F, Eb/F, F, and Eb/F are indicated above the vocal line. Measure numbers 13, 13, and 13 are marked above the piano staves.

<sup>a</sup> Pedal harmonically through the entire Mass

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17 F Eb/F Bb Gm Csus4

Glo - ry to God! Glo - ry to God! Sing "glo - ry!"

21 C BbM7 C/Bb Am7 Dm Gm7 C7 F

We praise you. We bless you. We a - dore you. We glo - ri - fy you. We give you

26 Eb/F Bb F/C Cm7 F/C

thanks for your great glo - ry. Lord God, hea - ven - ly king! Al - migh - ty God and

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31 Cm7 F Csus4 C7 Eb/F F Eb/F

Fa - ther! Glo-ry to God in the high-est and peace to peo-ple of good will.

36 F Eb/F Bb Gm Csus4 C

Glo-ry to God! Glo - ry to God! Sing, "glo - ry!"

41 F F Eb/F BbM7 C/Bb

Lord, Je-sus Christ, on-ly be - got-ten son. Lord God, Lamb of God, Son of the Fa - ther. You

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46 Am7 D9b Gm7 C7 F Eb/F

take a-way the sins of the world. Have mer - cy on us. You take a - way the sins of the

51 F Eb/F BbM7 C/Bb Dm Gm

world. Re-ceive our prayer. You are seat-ed at the righthand of the Fa-ther. Have mer - cy on

56 Csus4 C7 F Eb/F F

us. Glo-ry to God in the high-est and peace to peo-ple of

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61 Eb/F F Eb/F Bb Gm Csus4

good will. Glo-ry to God! Glo - ry to God! Sing "glo - ry!"

66 C7 Bbm7 C/Bb Am Dm Bbm7 C/Bb 3 Am Dm

For you a-lone are the ho - ly one. You a - lone are the Lord.

71 Bbm7 C/Bb Am7 Dm Gm7 C Am Dm Gm7

You a - lone are the most high, Je - sus Christ with the Ho-ly Spi-rit in the glo-ry of God the

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76 Am7 D Gm

Fa - - - ther. A - - -

8vb

80 F Eb/F F Eb/F

Glo - ry to God in the high-est and peace to — <sup>3</sup> peo-ple of good will.

84 F Eb/F Bb Gm C F

Glo-ry to God! Glo - ry to God! Sing "glo - ry!"

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*Alleluia*

89 F Eb/F F Eb/F F

Al - le-lu-ia. Al - le-lu-ia. Al - le-lu-ia. Al-le - lu - ia. Al - le-lu-ia.

94 Eb/F Bb Gm 1. Csus4 C 2. C F

Al - le-lu-ia. Al - le - lu - ia. ia.

*Holy Holy Holy*

99 F Eb/F F Eb/F BbM7 C/Bb

Ho - ly, ho - ly, ho - ly Lord God of Hosts. Hea - ven and earth are

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104 Am7 D7b9 Gm7 C Asus4 D7b9 Gm7 C7

full of your glo - ry. Ho - san-na in the high - est. Ho san-na in the high -

108 F F Eb/F F

est. Blest is he who comes in the name of the Lord. Ho-

112 Gm7 C7 Asus4 D7b9 Gm7 C7 F

san-na in the high - est. Ho - san-na in the high - est.

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*The Mystery Of Faith*

116 F Eb/F F Eb/F

When we eat this bread; when we drink this cup we pro -

120 BbM7 C/Bb Am7 D9b Gm7 C7 F

claim <sup>3</sup> your death, O Lord, 'til you come a - gain.

*Great Amen*

124 F Eb/F F Eb/F

Sing "A - men!" Sing "A - men!" Sing "A - men! Al-le - lu - ia!" \_\_\_

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128 F Eb/F Bb Gm 1. C 2. C F

Sing "A-men!" Sing "A-men!" Sing "A - men!" men!"

*Our Father*

134 C F C F C F

Our Fa - ther, who art in hea - ven, hal - low - ed be thy name. Thy

139 F Gm7 Am Dm G7 C F C

king - dom come. Thy will be done on earth as it is in hea - ven. Give us this day our

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144 F C F Bb C/Bb Am7 Dm

dai-ly bread and for-give us our tres-pass - es as we for-give those who have tres-passed a-

149 Gm7 C7 F Bb C/Bb Am7 Dm

gain - st us. And lead us not in - to temp - ta - tion, but de -

153 G7 BbM7/C F

li-ver us from e - vil.

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158 F

For

163 Bb C/Bb Am Dm Gm7 C7

thine is the king - dom, the pow - er, thine the glo -

166 F G7 Bbm7/C F Bbm F

ry for - e - ver and e - ver. A - men.

# In Celebration

171 F Eb/F F Eb/F BbM7 C/Bb Am7 D7b9

Lamb of God, you take a-way the sins of the world. Have mer-cy on us, O Lord.

177 Gm7 Am7 BbM7 C6 C7 Eb/F Gm7 C7 Bbm F

world. Grant us

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Detailed description: The image shows a musical score for a piece titled "In Celebration". It consists of two systems of music. The first system starts at measure 171 and includes a vocal line with lyrics and a piano accompaniment. The vocal line has a first ending bracketed with "1, 2" and a triplet of eighth notes marked with "3". The piano accompaniment has a treble and bass clef. The second system starts at measure 177 and also includes a vocal line and piano accompaniment. The piano accompaniment continues with similar textures. Chord symbols are provided above the vocal line in both systems. The score concludes with a double bar line at the end of the second system.