

Lenten Acclamations

Lord, Have Mercy

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ASCAP

Dm C Bb Dm C Bb Dm C Bb Dm

Lord, ___ have mer-cy. Christ, ___ have mer-cy. Lord, ___ have mer-cy

Gospel Acclamation

8 Dm Gm6 Dm/A Am7 Dm Gm Dm G

Glo - ry and praise to you, Lord, ___ Je - sus Christ. _____

13 Dm Gm7 Dm/A *rit.* Am7 D

Glo - ry and praise to you, Lord, _____ Je - sus Christ.

Holy, Holy, Holy

17 Dm Am Dm Gm A7 Dm Gm7 C7

Ho - ly, Ho - ly, ho - ly. Lord, ___ God of Hosts. Heav'n and ___ earth are

22 F Dm Gm7 Bb/C F

full of your glo-ry. ___ Ho - san - na. Ho-san-na in the high - est.

27 BbM7 Am7 Dm7 ³ G Gm7

Blest is he who ___ comes in the name of the Lord. Ho - san - na.

31 Bb/C F

Ho - san - na in the high - est.

Lenten Acclamations (2)

Acclamation of Faith

34 Dm Gm Dm

When we eat this bread and drink this cup, we pro - claim your death, O

Detailed description: This block contains the first line of musical notation for 'Acclamation of Faith'. It starts at measure 34. The melody is written on a treble clef staff with a key signature of one flat (B-flat). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Chords are Dm (measures 34-35), Gm (measures 36-37), and Dm (measures 38-39). The lyrics are: 'When we eat this bread and drink this cup, we pro - claim your death, O'.

37 G Gm7 Am7 D

Lord, un - til you come in glo - ry.

Detailed description: This block contains the second line of musical notation for 'Acclamation of Faith'. It starts at measure 37. The melody is written on a treble clef staff with a key signature of one flat. The notes are: G4 (half), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Chords are G (measures 37-38), Gm7 (measures 39-40), Am7 (measures 41-42), and D (measures 43-44). The lyrics are: 'Lord, un - til you come in glo - ry.'

Great Amen

40 Dm Gm Dm A7 Bb C D

A - men. A - men. A - men.

Detailed description: This block contains the musical notation for the 'Great Amen' section, starting at measure 40. The melody is written on a treble clef staff with a key signature of one flat. The notes are: G4 (half), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). Chords are Dm (measures 40-41), Gm (measures 42-43), Dm (measures 44-45), A7 (measures 46-47), Bb (measures 48-49), C (measures 50-51), and D (measures 52-53). The lyrics are: 'A - men. A - men. A - men.'

Lamb of God

45 D DM7 Am7/D D Gm6 A7

Lamb of God, you take a - way the sins of the world. Have mer - cy on us.

Detailed description: This block contains the first line of musical notation for 'Lamb of God', starting at measure 45. The melody is written on a treble clef staff with a key signature of two sharps (D major). The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords are D (measures 45-46), DM7 (measures 47-48), Am7/D (measures 49-50), D (measures 51-52), Gm6 (measures 53-54), and A7 (measures 55-56). The lyrics are: 'Lamb of God, you take a - way the sins of the world. Have mer - cy on us.'

49 Am7/D D Gm6 rit. BbM7 C D^{sus2}

sins of the world. Grant us your peace. Grant us peace.

Detailed description: This block contains the second line of musical notation for 'Lamb of God', starting at measure 49. The melody is written on a treble clef staff with a key signature of two sharps. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Chords are Am7/D (measures 49-50), D (measures 51-52), Gm6 (measures 53-54), BbM7 (measures 55-56), C (measures 57-58), and D^{sus2} (measures 59-60). The lyrics are: 'sins of the world. Grant us your peace. Grant us peace.'