

Anamnesis: Lord, By Your Cross

(later called the Memorial Acclamation)

Paul F. Page

ASCAP

Guitar Capo 1: C Db

CM7/G DbM7/Ab Em7 Ebm7 G7 Ab7 Dm7 Ebm7 G7 Ab7

Assembly Lord, by your cross and res - ur - rec - tion you have set us

Men/Choir (opt. harmony) Lord, by your cross and res - ur - rec - tion you have set us

E A Dm7 Dm7/G C
F Bb Ebm7 Ebm7/Ab Db

free. _____ You are the sav - ior of the world.

free. _____ You are the sav - ior of the world.

1969

In the Spring of 1969 I wrote several settings of the so-called *Anamnesis*, now called the *Memorial Acclamation*. We used this particular setting at St. Lucy's Church in Campbell, CA for over 30 years. As happenstance would have it, yesterday I found a dittograph (look it up if you don't know) of this acclamation with an obligato written for choir/men's voices buried in the pages of a long-forgotten book of organ music that I used to play on occasion. I have always liked this setting and used it with great success for many many years. So I thought I would post it to my website where, perhaps, someone will find it one day and maybe even use it once again. It is not part of any particular Mass setting and was used independently. Today's custom is to write such acclamations within the musical context of an entire Ordinary.

—21 Nov., 2017