

A Mass for Peace

Lord Have Mercy

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ASCAP

Andante (♩ = c. 80) Guitar/Bass: E D/E

Lord, have mer - cy.
Glo-

C D E D/E E

Christ, have mer - cy. Lord, have mer - cy

Glory To God

Andante (♩ = c. 94 - 96)

E A B E C#m F# B7 E

(intro)

A Mass for Peace

E A/E B7/E E F#m7 A/B B7

Glo - ry to God in the high - est and peace to all peo - ple of good

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

E F#m7 B7 E E D/E

will. Peace to all peo ple of good will. We praise you. We bless and a -

The second system continues the musical piece. The vocal line has a quarter rest followed by eighth notes G4, A4, and B4. The piano accompaniment continues with fluid arpeggiated patterns in the right hand and a steady bass line in the left hand.

E C#m F#m7 F#m7/B F#m/C C#m

dore you. — We give you thanks. We glo - ri - fy — you, Lord God Hea - ven - ly King, Al -

The third system shows the vocal line with quarter notes G4, A4, B4, and C5. The piano accompaniment features a more active bass line with eighth-note patterns.

F#M7 A/B B E A/E

migh ty God and Fa - ther. — Glo - ry to God in the

The fourth system concludes the page. The vocal line has quarter notes G4, A4, and B4. The piano accompaniment ends with a final chord and a sustained bass note.

B7/E E F#m7 A/B E F#m B7

high - est and peace to all peo-ple of good will. Peace to all peo-ple of good

E E C#m 3 A E A Am

will. Lord, Je-sus Christ, on-ly be - got-ten Son of God. Lord God, Lamb of

E E/A 3 F#m7 B7 A A/B G#m 3 C#m

Glo - Son of the Fa - ther. you take a - way the sins of the world. Have

F#m7 3 E/G# Am7 B7 E D/E A

mer-cy on us; re - ceive our prayer. You are seat-ed at the right hand of the Fa - ther. Have

Am Bsus4 B E A/E B7/E E

mer - cy on us. Glo - ry to God in the high - est and

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'mer - cy' and a quarter note 'on' in the first measure, followed by a half note 'us.' in the second measure. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active melody in the right hand, with various chords and arpeggios.

F#m7 B7 E F#m7 A/B B7 E

peace to all peo-ple of good will. Peace to all peo-ple of good will. For

Detailed description: This system contains the next two measures. The vocal line continues with 'peace to all peo-ple of good will.' in the first measure and 'Peace to all peo-ple of good will. For' in the second measure. The piano accompaniment maintains the eighth-note bass line and provides harmonic support for the vocal melody.

C D/C G/B C D/C G/B B7

you a-lone are the Ho-ly One. You a - lone are Lord Most High, Je - sus

Detailed description: This system contains the next two measures. The vocal line has 'you a-lone are the Ho-ly One.' in the first measure and 'You a - lone are Lord Most High, Je - sus' in the second measure. The piano accompaniment continues with the eighth-note bass line and includes a 'rit.' marking in the second measure.

Em Am7 Bm7 CM7₃ F#m7

Christ, with the Ho - ly Spir-rit in the glo - ry of God the Fa - ther. A -

Detailed description: This system contains the final two measures. The vocal line has 'Christ, with the Ho - ly Spir-rit in the glo - ry of God the Fa - ther. A -' in the first measure and 'A -' in the second measure. The piano accompaniment concludes with the eighth-note bass line and a final chord.

Bsus4 B7 E A/E B7/E E F#m7 A/B

men. Glo - ry to God in the high - est and peace to all peo-ple on the

E F#m7 A/B E

earth. Peace to all peo-ple on the earth.

Alleluia

Andante (♩ = c. 94 - 96)

E A C#m

Al - le - lu - ia. Al - le - lu - ia. Al - le -

E/G# A Bsus4 B E A C#m

lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia. Al - le -

F#7 B7 E

lu - ia. Al - le - lu - ia.

gva

Gospel Acclamation for Lent

Andante (♩ = c. 88) E D/E E

Glo - ry and praise to you, Lord, Je - sus

D/E A 3 E/G# F#m B7 E

Christ. Glo - ry and praise to you, Lord, Je - sus Christ.

Holy, Holy, Holy

Andante (♩ = c. 94 - 96)

E A E C#m

Ho - ly, Ho - ly, — Ho - ly.

F# Bsus4 B7 ³ E ^{/D} ³ A Am

Lord, God of Hosts. Hea - ven and earth are full of your glo - ry. Ho -

F#m7 B7 C#m A F#m7 E E

san-na in the High - est. Ho - san-na in the High - est.

C D/C G/B ³ F#m7 ³ Bsus4 B F#m7 B7 E

Blest is He who comes in the name of the Lord. Ho - san-na in the High - est.

Acclamation of Faith

Andante (♩ = c. 88)

E E D/E

When we eat this bread and drink this cup, we pro-

C#m Am6/C E/B F#m7 B7 E

claim your death, O Lord, un-til you come in glo - ry.

“Great” Amen

Andante (♩ = c. 88)

E C#m A B

A - men. A - men.

C D E

A - - - - - men.

Lamb of God

Poco Adagio (♩ = c. 74 - 76)

E A F#m7 B7 C#m

Lamb of God, you take a - way the

A F#7 | 1, 2 Bsus4 B7 Am E A/E

sins of the world. Have mer - cy on us.

E A/E | 3 Bsus4 B7 C D E

world. Grant us your peace.

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