

(in memory of my friend John H. Olivier, S. S.)

Mass of St. John

Dismissal of Children

Paul F. Page
ASCAP

Andante (♩ = c. 69)

-Children's Liturgy of the Word-

Chord progression: G D G G D G Am7 B7 Em

Hear the word of God's great love and go forth with joy. May the news of God's great gift

Chord progression: Am7 D9 Em A7 Am7 D7b9 C G

bring you last - ing peace, ——— bring you last - ing peace.

The score consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to approximately 69 beats per minute. The music is in a simple, pastoral style with a clear harmonic structure.

Lord, Have Mercy

Andante (♩ = c. 52)

Chord progression: G C/G G

Lord, have mer - cy. ———

The score consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to approximately 52 beats per minute. The music is in a simple, pastoral style with a clear harmonic structure.

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B E6/B B

Christ, have mer - cy.

This musical score is for the phrase 'Christ, have mercy.' It is written in the key of B major (indicated by four sharps) and 4/4 time. The vocal line consists of four measures: a quarter note G4, a quarter note A4, a half note B4, and a half note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and a melodic line in the right hand that mirrors the vocal melody. Chords B, E6/B, and B are indicated above the vocal staff.

G C G

Lord, have mer - cy.

This musical score is for the phrase 'Lord, have mercy.' It is written in the key of G major (indicated by one sharp) and 4/4 time. The vocal line consists of four measures: a quarter note G4, a quarter note A4, a half note B4, and a half note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and a melodic line in the right hand that mirrors the vocal melody. Chords G, C, and G are indicated above the vocal staff.

Glory To God

Poco Allegro (♩ = c. 120)

G Am7 C/D D G Am7 G/B

Glo - ry. — Glo-ry to God. Sing, Glo - ry. — Glo-ry in the high - est.

This musical score is for the phrase 'Glory To God'. It is written in the key of G major (one sharp) and 4/4 time. The tempo is marked 'Poco Allegro' with a quarter note equal to approximately 120 beats per minute. The vocal line consists of four measures: a quarter note G4, a quarter note A4, a half note B4, and a half note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and a melodic line in the right hand that mirrors the vocal melody. Chords G, Am7, C/D, D, G, Am7, and G/B are indicated above the vocal staff.

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C B Em /D C D G

And peace, peace to all peo-ple of good will.

G Dsus4/A G Dsus4/A G

We praise you. We bless you. We a - dore you. We glo - ri - fy

Bm C A7/C# B7/D#

you. We give you thanks for your great glo - ry. Lord God, —

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Em 3 Am7 C6/D D

hea - ven - ly King, Al - migh - ty God and Fa - ther.

G Am7 C/D D G Am7 G/B

Glo - ry. Glo-ry to God. Sing, Glo - ry. Glo-ry in the high - est.

C B Em 3 /D 3 C D G

And peace, peace to all peo-ple of good will.

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G F/G C Bm

Lord, Je - sus Christ, on - ly be - got - ten son,

This system contains the first four measures of the piece. The vocal line starts with a half note G4 on 'Lord', followed by quarter notes E4 and D4 on 'Je - sus', a half note C4 on 'Christ,', and a triplet of quarter notes G4, A4, and B4 on 'on - ly', followed by quarter notes G4 and F4 on 'be - got - ten', and a half note E4 on 'son,'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Am7 B7/F# Em Am7 B7 Em

Lord God, Lamb of God, Son of the Fa - ther. You

This system contains the next four measures. The vocal line has a half note G4 on 'Lord', a half note A4 on 'God,', a half note G4 on 'Lamb of God,', a triplet of quarter notes G4, A4, and B4 on 'Son of the Fa -', a half note G4 on 'ther.', and a half note G4 on 'You'. The piano accompaniment continues with similar accompaniment patterns.

C D/C B7 Em

take a - way the sins of the world. Have mer - cy on us. You

This system contains the final four measures. The vocal line has quarter notes G4, A4, B4, and C5 on 'take a - way the sins of the world.', a half note G4 on 'Have mer -', a half note G4 on 'cy on us.', and a half note G4 on 'You'. The piano accompaniment features a more active bass line and sustained chords in the right hand.

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C D/C Am7 Bm7 Em

take a-way the sins of the world. Re - ceive our prayer. You are

D /C B7 Em Am G/B Dsus4 D

seat-ed at the right hand of the Fa-ther. Have mer - cy on us.

G Am7 C/D D G Am7 G/B

Glo - ry. Glo-ry to God. Sing, Glo - ry. Glo-ry in the high - est.

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C B Em 3 /D 3 C D G

And peace, peace to all peo-ple of good will. For

G D7sus4/A G/B D7sus4/A /D G Dsus4/A G/B D7sus4/A /D

you a-lone are the Ho - ly One. You a-lone are the Lord.

C D/C ↓ Am G/B Dsus4 D

You a-lone are the Most High, Je - sus Christ. With the

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Am G/B C6 3 D/C G/B Em C

Ho - ly Spi-rit in the glo-ry of God, the Fa - ther. — A -

D/C B /C# /D# Em Am

men. A - men. A - men. A -

/G D7sus4 D G

men. A - men. — Glo - ry. —

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Am7 C/D D G Am7 G/B C B

Glo-ry to God. Sing, Glo - ry. — Glo-ry in the high-est. And peace,

Em 3 /D 3 C D G

peace to all peo - ple of good will.

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#). The vocal line begins with the lyrics 'Glo-ry to God. Sing, Glo - ry. — Glo-ry in the high-est. And peace,'. The piano accompaniment provides harmonic support with chords and melodic lines. Chord symbols are placed above the vocal line: Am7, C/D, D, G, Am7, G/B, C, B. The second system continues the vocal line with the lyrics 'peace to all peo - ple of good will.' and includes triplets and a first ending bracket. Chord symbols Em, /D, C, D, and G are placed above the vocal line.

Andante (♩ = c. 69)

Alleluia

C D/C B /C# /D# Em

Al - le - lu - ia. Al - le - lu - ia.

The Alleluia section begins with a tempo marking of 'Andante' and a metronome marking of '(♩ = c. 69)'. The key signature remains one sharp (F#). The vocal line is in treble clef and the piano accompaniment is in grand staff. The lyrics are 'Al - le - lu - ia. Al - le - lu - ia.'. Chord symbols C, D/C, B, /C#, /D#, and Em are placed above the vocal line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

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1. Am /G D7sus4 D

Al - le - lu - ia. Al - le - lu - ia.

Ped.

2. Am7 C6/D D C G

Al - le - lu - ia. Al - le - lu - ia.

Glory And Praise

Poco Allegro (♩ = c. 120)

(Lenten Season)

C/D D/C Am7 D

Glo - ry and praise to you, Lord Je - sus Christ.

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Am7 CM7/D D G

Glo - ry and praise to you.

(repeat only if necessary)

Holy Holy Holy

Andante (♩ = c. 92)

G C/G G C/G G C/G G

Ho - ly, ho - ly ho - ly Lord God of hosts.

G B7 Em A7 C/D Am7 C/D D7

Heav'n and earth are full of your glo - ry. Ho - san - na in the high -

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G G Dsus4/A /D G 3 Dsus4/A 3 /D

est. Blest is he who comes in the name of the

G C/D Am7 C/D D7 G

Lord. Ho - san - na in the high - est.

The Mystery Of Faith

Andante (♩ = c. 92)

G Gsus4+2/A D GGsus4+2/A D G Gsus4+2/A D GGsus4+2/A D

When we eat this bread; when we drink this cup, we pro-

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G B7 Em /D A/C# A D

claim your death, O Lord, un-til you come a - gain.

Andante (♩ = c. 120)

Amen

C D/C B /C# /D# Em

A - men. A - men.

Am D7 C G

A - men. A - men. A - men.

Lamb Of God

Andante (♩ = c. 92)

G Csus2/G G Csus2/G | 1,2 G

Lamb of God, you take a - way the sins of the world.

Csus2/G G Csus2/G | 3 G

Have mer-cy on us. world.

Csus2/G G Csus2/G G

Grant us peace. Grant us peace.