

Mass: Holy Is God

Vocal/Guitar/Bass

Lord, Have Mercy

Paul F. Page
ASCAP

Moderato (♩ = c. 96)

in one

F Bbm/F Bb Bbm FM7

Lord, _____ have mer - cy. Christ, _____ have mer - cy. _____

F Bbm7 (end) F

Lord _____ have mer - cy.

Detailed description: This block contains the musical notation for the 'Lord, Have Mercy' section. It is written in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Moderato' with a quarter note equal to approximately 96 beats per minute. The music is in a single system with a repeat sign. The first system includes the lyrics 'Lord, _____ have mer - cy. Christ, _____ have mer - cy. _____'. The second system includes the lyrics 'Lord _____ have mer - cy.' and ends with a double bar line and a repeat sign. Chord symbols are placed above the notes: F, Bbm/F, Bb, Bbm, FM7, F, Bbm7, and (end) F.

Glory To God

Allegro (♩ = c. 148 - 152)

in one

F Gm7 F/A Bb G7 C7 Bbm F

Glo - ry to God in the high - est. Peace to all peo - ple of good will.

Gm7 C7 F Gm7

We praise you. We bless and a - dore _____ you. We give thanks and we

C7 F Gm7 Am Bb

glo - ri - fy you. Lord _____ God, hea - ven - ly king. Al - migh - ty

Bbm C7sus4 C F Gm7 F/A Bb G7

God and Fa - ther. Glo - ry to God in the high - est. Peace to all

C7 Bbm F Am7 Bb G7/B(♯) Bbm F/C

peo - ple of good will. Lord Je - sus Christ, on - ly be - got - ten Son of God.

Detailed description: This block contains the musical notation for the 'Glory To God' section. It is written in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Allegro' with a quarter note equal to approximately 148-152 beats per minute. The music is in a single system with a repeat sign. The first system includes the lyrics 'Glo - ry to God in the high - est. Peace to all peo - ple of good will.'. The second system includes the lyrics 'We praise you. We bless and a - dore _____ you. We give thanks and we'. The third system includes the lyrics 'glo - ri - fy you. Lord _____ God, hea - ven - ly king. Al - migh - ty'. The fourth system includes the lyrics 'God and Fa - ther. Glo - ry to God in the high - est. Peace to all'. The fifth system includes the lyrics 'peo - ple of good will. Lord Je - sus Christ, on - ly be - got - ten Son of God.'. Chord symbols are placed above the notes: F, Gm7, F/A, Bb, G7, C7, Bbm, F, Gm7, C7, F, Gm7, F/A, Bb, G7, C7, Bbm, F, Am7, Bb, G7/B(♯), Bbm, and F/C.

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G7/B(♯) Bbm Am7 D9 Gm7 C9 , FM7

Lord God, Lamb of God, Son of the Fa - ther. You take a - way the

Bbm7 , FM7 Bbm7 F/C

sin of the world. Have mer - cy on us. Re ceive our prayer. You are

Bb Bbm Am7 Dm Dm/C Bbm F/A Gm7 C

seat - ed at the Fa - ther's right hand. Have mer - cy on us.

F Gm7 F/A Bb G7 C7 Bbm F ,

Glo - ry to God in the high - est. Peace to all peo - ple of good will.

F Gm7 , Am7 Bb G7/B(♯)

You a - lone are the Ho - ly One. You a - lone are the Lord Most High, Je - sus

F/C , Bb G7/B(♯) F/C

Christ with the Ho - ly Spi - rit in the glo - ry of

Bbm F Eb9 F F Gm7

God the Fa - ther. Glo - ry to God in the

F/A Bb G7 C7 Bbm F


high - est. Peace to all peo - ple of good will.

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Andante (♩ = c. 100)
in three

Alleluia

F A7 Bb F Gm7 Bbm Bb/F F



Al-le-lu - ia. Al-le-lu - ia. Al - le - lu - ia. Al-le - lu - ia. Al - le - lu - ia. _____

Andante (♩ = c. 100)
in three

Gospel Acclamation for Lent

F Bbm F Bbm F




Glo - ry and praise to you, Lord, Je - sus Christ.

Poco Allegro (♩ = c. 128)
in one


Holy Holy Holy

F Gm7 F/A C7sus4 F Gm7/F Dm



Ho - ly, Ho - ly, Ho - ly Lord God of hosts. _____ Hea - ven and

F/C Bb C F G7



earth are full of your glo - ry. _____ Ho - san - na

Bb/C Bbm F Dm Dm/C Bb



in _____ the high - est. _____ Bles - sed is he who comes in the

G7/B(♯) Bb/C C7 G7 Bb/C Bbm F



name of the Lord. _____ Ho - san - na in _____ the high - est. _____

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Acclamation of Faith

(Anamnesis)*

Andante (♩ = c. 104)
in three

F Gm7 Am7 Bb F Bb

When we eat this bread; when we

F Bb F A7/E

drink this cup we pro - claim your death, O

Dm Dm/C G7/B(♯) Bbm F

Lord, 'til you come in glo - ry.

* Anamnesis (from the Attic Greek word ἀνάμνησις meaning "reminiscence" or "memorial sacrifice"), in Christianity, is a liturgical statement in which the Church refers to the memorial character of the Eucharist or to the Passion, Resurrection and Ascension of Christ. It has its origin in Jesus' words at the Last Supper, "Do this in memory of me" (Greek: "τοῦτο ποιεῖτε εἰς τὴν ἐμὴν ἀνάμνησιν", (Luke 22:19, 1 Corinthians 11:24-25). In a wider sense, Anamnesis is a key concept in the liturgical theology: in worship the faithful recall God's saving deeds. This memorial aspect is not simply a passive process but one by which the Christian can actually enter into the Paschal mystery.

Amen

Andante (♩ = c. 104)
in three

F Bb/C F A7 Dm Gm7 C

A - men. A - men.

F/A G7/B(♯) Bbm F

A - men. Al - le - lu - ia. A - men.)

Lent: (Sing _____ A - men.)

Lamb of God

Andante (♩ = c. 96)
in three

F A7 Bb

Lamb of God, you take a - way the sins of the world. Have

Gm7 F/A Bb C

mer - cy, mer - cy on us. world. Grant

Bbm F

us your peace.

1, 2 F Bb

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