

GR: Oboe 8', Flute Harmonique 8', Stoppen Flute 8',
Flute Celeste 8', Tremulant
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.
(Orchestral Strings 8), SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', CH + SW to Ped. 8'

Meditation 279

Lee*

Paul F. Page
ASCAP

Andante (♩ = c. 84)

mp

7

12

Meditation 279

breve a tempo

17

- Ob. 8', + Panflute 8'

+ Conical Flute 2'

breve

22

27

+ Ob. 8', - Panflute 8'

- Conical Flute 2'

p

The musical score is presented in three systems. Each system contains three staves: a grand staff (treble and bass clefs) and a separate bass staff. The first system (measures 17-21) begins with a 'breve' tempo marking, which changes to 'a tempo' at measure 18. Instrumentation changes include the addition of Oboe 8' and Panflute 8' at measure 18, and the addition of Conical Flute 2' at measure 19. The second system (measures 22-26) continues the 'a tempo' section. The third system (measures 27-30) features a dynamic marking of *p* (piano) starting at measure 28. Instrumentation changes include the addition of Oboe 8' and the removal of Panflute 8' at measure 28, and the removal of Conical Flute 2' at measure 29. The score concludes with a double bar line at the end of measure 30.

24 November 2024

* I composed this short meditation immediately following a viewing of the film "Lee" that is based on a biography penned by Antony Penrose (*The Lives of Lee Miller*, 1985) chronicling the photo journalism of Lee Miller who photographed many of the events of World War II for *Vogue Magazine*, capturing the horror of that that time in Europe. The film itself is a devastating testament; Miller's photographs are a lasting reminder. My composition is a personal reflection.