

GR: Oboe 8', Flute Harmonique 8',
Flute Celeste 8', Stopped Flute 8'
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8',
(Orchestral Strings 8), SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', CH + SW to Ped. 8'

Interlude No. 336

Aria (4)

Paul F. Page
ASCAP

Larghetto (♩ = c. 63 - 66)

GR: *mf*

11

+ Octave 4', Open Flute 4';
- Oboe 8'

CH: *mf*

Interlude No. 336

16 *a tempo*
poco rall. + Panflute 8' - Gamba 8'

21

26

31 *rallentando* *breve* *Moderato [subito] (♩ = c. 116)*
mf subito giocosamente

* the option is, of course, to end the Interlude here, or continue onward.

Interlude No. 336

37

Musical score for measures 37-41. Treble clef has a melodic line with slurs and ties. Bass clef has a supporting line with slurs. A third bass clef staff is empty.

42

Musical score for measures 42-47. Treble clef has a melodic line with slurs and ties. Bass clef has a supporting line with slurs. A third bass clef staff is empty.

48

poco a poco rallentando al tempo primo

Musical score for measures 48-53. Treble clef has a melodic line with slurs and ties. Bass clef has a supporting line with slurs. A third bass clef staff has a few notes.

54

tempo primo
Larghetto (♩ = c. 63 - 66)

Musical score for measures 54-58. Treble clef has a melodic line with slurs and ties. Bass clef has a supporting line with slurs. A third bass clef staff has a few notes. A dynamic marking 'p' is present.