

# Cantabile Sacra SEVENTY-SIX

(for organ)

GR: Flutes 8', 4', Gamba 8'

SW: Vox Celeste 8', Viola di Gamba 8'

Rohrflute 8', SW to CH 8'

CH: Gedackt 8', Erzaehler + Celeste 8'

Ped: Subbass 16', Lieblich Gedackt 16',

Violone 8', CH to Ped. 8

*And when Jesus had received the sour wine, he said,*

*"It is finished!" And bowing his head, he gave up his spirit.*

—John 19 28-30

Largo Luttosamente (♩ = c. 54)

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ASCAP

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo and mood are indicated as 'Largo Luttosamente' with a quarter note equal to approximately 54 beats per minute. The dynamic marking is 'mp legaro sempre'. The music features a slow, expressive melody with long, sweeping lines and a rich harmonic accompaniment.

The second system of the musical score continues the piece from measure 6. It maintains the same three-staff structure and key signature. The melody in the upper staves continues with a series of eighth and sixteenth notes, while the accompaniment provides a steady harmonic foundation with sustained chords and moving lines.

The third system of the musical score begins at measure 11. The melodic line in the upper staves becomes more active with eighth-note patterns, while the accompaniment remains lush and supportive. The overall mood is one of solemn reflection and emotional depth.

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16

*p*

21

*mf* *poco rall.* *mp* *a primo*

*ten.*

26

*morendo al fine* *lunga* *p* *morendo al fine*

*p*

16 May 2019