

GR: Oboe 8', Flute Harmonique 8',
Flute Celeste 8', Stopped Flute 8',
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8',
(Orchestral Strings 8), SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', CH + SW to Ped. 8'

Interlude No. 335

(Aria No. 3)

Paul F. Page
ASCAP

Andante ♩ = c. 84)

GR: *mp*

CH:

Ped:

6

11 - Ob 8', + Open Fl. 4'

mp

Interlude No. 335

16 *a tempo*
- Open Fl. 4' + Ob. 8'
poco rall.
3

21

26 *rall.* *a tempo*
- Ob. 8', + Panflute 8'
mp

31 *a tempo*
poco rall.

Interlude No. 335

Musical score for Interlude No. 335, measures 35-42. The score is written for piano and includes a separate bass line. The key signature is B-flat major (two flats). Measure 35 starts with a treble clef and a bass clef. The piece features flowing eighth-note passages in the right hand and sustained chords in the left hand. Measure 39 includes a triplet in the right hand and a 'poco rall.' marking. The score concludes with a dynamic marking of *p* (piano) and a fermata over the final chord.

27 May 2024