

GR: Stopped Flute 8', Flute Celeste 8'

SW: Rohrflute 8', Koppelflute 4',

Nazard 1-1/3. Trem.

Ped: Subbass 16', Lieblich Gedackt 16',

Gedackt 8', Violone 8'

# Invention No. 128

(for organ)

I

Moderato (♩ = c. 52 ♪ = c. 166)

Paul F. Page  
ASCAP

*animato sempre*

GR: Musical notation for the Stopped Flute 8' and Flute Celeste 8' part, starting with a treble clef and a 6/8 time signature. The melody is marked *animato sempre* and *mp*.

I

SW: Musical notation for the Rohrflute 8' and Koppelflute 4' part, starting with a bass clef and a 6/8 time signature. The melody is marked *mp*.

Ped: Musical notation for the pedal part, starting with a bass clef and a 6/8 time signature. The melody is marked *mp*.

*breve a tempo*

6 Musical notation for measures 6-11, featuring a *breve a tempo* section. The notation includes a fermata over a note in measure 7 and a *mp* dynamic marking.

*poco rall.*

*a tempo*

12 Musical notation for measures 12-17, featuring a *poco rall.* section followed by a return to *a tempo*. The notation includes a fermata over a note in measure 13 and a *p* dynamic marking.

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18

24

*mf* *mp* *piu mosso*

30

breve tempo primo

*poco rall.* GR: II *mf* CH:

36

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42

Musical score for measures 42-47. The score is in G major and 3/4 time. It features a treble and bass clef system with a grand staff. The music consists of eighth and sixteenth notes with various articulations and slurs.

48

*poco rall.* III

a tempo

Musical score for measures 48-52. The score is in G major and 3/4 time. It features a treble and bass clef system with a grand staff. The music includes a section marked "poco rall." and "III" (triple), followed by a section marked "a tempo".

53

Musical score for measures 53-57. The score is in G major and 3/4 time. It features a treble and bass clef system with a grand staff. The music includes a section marked "poco rall." and "III" (triple), followed by a section marked "a tempo".

58

*poco rall.*

tempo primo

+ Fl. 2'

*mf*

Musical score for measures 58-63. The score is in G major and 3/4 time. It features a treble and bass clef system with a grand staff. The music includes a section marked "poco rall." and "tempo primo", followed by a section marked "+ Fl. 2'" and "mf".

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63

rall.

68

a tempo

- Fl. 2'

*mp*

*poco a poco rallentando*

*p*

9 July 2019

**II**

GR: Fl. Harmonique 8', Stopped Fl. 8',  
Fl. Celeste 8', Gamba 8', Trem.  
SW: Rohrfl. 8', Viola di Gamba 8',  
Vox Celeste 8', Orch. Str. 8',  
SW to CH 8'  
CH: Gedackt 8', Erzähler + Celeste 8'  
Ped. as I *senza* Violone 8'

**III**

GR: Stopped Fl. 8', Fl. Celeste 8',  
Gamba 8', Open Flute 4', Trem.  
SW: Rohrfl. 8', Viola di Gamba 8',  
Vox Celeste 8', Orch. Str. 8',  
SW to CH 8'  
CH: Gedackt 8', Erzähler + Celeste 8'  
Ped. as I *senza* Violone 8'