

Symphonic Temperament

GR: Stopped Flute 8', Flute Celeste 8',
Flute Harmonique 8', Gamba 8', Octave 4'
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8',
Rohrflute 4', SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8', Rohrflute 4'
Ped: Subbass 16', Lieblich Gedackt 16', Gedackt 8',
Violone 8', CH to Ped. 8'

(Interlude No. 279)

Ostinato in Bb

(with apologies and thanks to
Antonio Vivaldi and J.S. Bach, *et al*)

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Poco Andante (♩ = c. 76)

The musical score is written for three parts: GR (Grand Right), CH (Grand Left), and Ped (Pedal). The tempo is marked 'Poco Andante' with a quarter note equal to approximately 76 beats per minute. The key signature is B-flat major (two flats). The time signature is 4/4, with a 2/4 section starting at measure 5. The score is divided into three systems. The first system (measures 1-5) features a melodic line in the GR part starting with a *mf* dynamic, and a rhythmic ostinato in the CH and Ped parts. The second system (measures 6-10) continues the melodic development in the GR part and the ostinato in the lower parts. The third system (measures 11-15) concludes the piece with a *segue simile* instruction. The score includes various musical notations such as slurs, ties, and dynamic markings.

Ostinato in Bb

16 *rall.* *a tempo* GR: CH: *mp* GR: -Oct. 4'

23 *poco rall.* *tempo primo* GR: *mf* + Oboe 8'

28

33 *p*