

for Chloe Leinwand
Little Invention for Pip-squeak Organ*

Andante (♩ = c. 90 - 92)

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ASCAP

The musical score is written for a two-octave instrument in 4/4 time. It consists of four systems of music. The first system begins with a treble clef and a dynamic marking of *mf*. The melody in the treble clef starts with a quarter rest, followed by a series of eighth and quarter notes, and concludes with a half note. The bass clef part starts with a quarter rest, followed by a series of quarter notes, and ends with a half note. The second system continues the melody in the treble clef with eighth and quarter notes, while the bass clef part consists of quarter notes. The third system features a long melodic line in the treble clef with eighth and quarter notes, and the bass clef part has quarter notes and rests. The fourth system concludes the piece with a final melodic phrase in the treble clef and a few notes in the bass clef.

The Magnus Electric Toy Organ (circa 1947) was manufactured with a Bakelite case, electric blower, and a single reed stop. Chloe found this uniquely-American creation in near-mint condition in an antique shop in San Jose, CA and gifted it to me. What she didn't know at the time was the fact that as a child in grammar school in the mid-1950's, my teacher called upon me for weekly class singing periods to play an exact replica of this two-octave instrument for my classmates. Fond memories regained!