

Prelude & Capriccio in E

(for organ)

Possible Registration
is on p. 5 of this score

Andante e poco maestoso (♩ = c. 100)

Paul F. Page
ASCAP

GR: I *f*

Ped:

6

poco rall. , a tempo

mf

12

poco rall. a tempo

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18 *f* *poco rall.* *a tempo* *mf* 3

23 *poco rall.* 3 *a tempo*

28 *poco a poco rall.* *mp*

34 *a tempo* *piu mosso e animato sempre* *segue simile* *CH: II mf con delicatezza* *GR: senza Ped.*

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38

Musical notation for measures 38-41. Measure 38: Treble clef, E major, quarter notes G4, A4, B4, C5. Bass clef, E major, quarter notes G2, A2, B2, C3. Measure 39: Treble clef, E major, eighth notes G4, A4, B4, C5, D5, E5. Bass clef, E major, eighth notes G2, A2, B2, C3, D3, E3. Measure 40: Treble clef, E major, quarter notes G4, A4, B4, C5. Bass clef, E major, quarter notes G2, A2, B2, C3. Measure 41: Treble clef, E major, quarter notes G4, A4, B4, C5. Bass clef, E major, quarter notes G2, A2, B2, C3. Time signatures: 2/4, 2/4, 4/4, 4/4.

42

Musical notation for measures 42-45. Measure 42: Treble clef, E major, eighth notes G4, A4, B4, C5, D5, E5. Bass clef, E major, quarter notes G2, A2, B2, C3. Measure 43: Treble clef, E major, quarter notes G4, A4, B4, C5. Bass clef, E major, quarter notes G2, A2, B2, C3. Measure 44: Treble clef, E major, eighth notes G4, A4, B4, C5, D5, E5. Bass clef, E major, eighth notes G2, A2, B2, C3, D3, E3. Measure 45: Treble clef, E major, eighth notes G4, A4, B4, C5, D5, E5. Bass clef, E major, eighth notes G2, A2, B2, C3, D3, E3. Time signatures: 2/4, 2/4, 4/4, 4/4.

46

Musical notation for measures 46-48. Measure 46: Treble clef, E major, quarter notes G4, A4, B4, C5. Bass clef, E major, quarter notes G2, A2, B2, C3. Measure 47: Treble clef, E major, eighth notes G4, A4, B4, C5, D5, E5. Bass clef, E major, eighth notes G2, A2, B2, C3, D3, E3. Measure 48: Treble clef, E major, quarter notes G4, A4, B4, C5. Bass clef, E major, quarter notes G2, A2, B2, C3. Time signatures: 4/4, 4/4, 4/4.

49

Musical notation for measures 49-51. Measure 49: Treble clef, E major, eighth notes G4, A4, B4, C5, D5, E5. Bass clef, E major, quarter notes G2, A2, B2, C3. Measure 50: Treble clef, E major, eighth notes G4, A4, B4, C5, D5, E5. Bass clef, E major, quarter notes G2, A2, B2, C3. Measure 51: Treble clef, E major, eighth notes G4, A4, B4, C5, D5, E5. Bass clef, E major, quarter notes G2, A2, B2, C3. Time signatures: 4/4, 4/4, 4/4.

52

Musical notation for measures 52-54. Measure 52: Treble clef, E major, eighth notes G4, A4, B4, C5, D5, E5. Bass clef, E major, quarter notes G2, A2, B2, C3. Measure 53: Treble clef, E major, eighth notes G4, A4, B4, C5, D5, E5. Bass clef, E major, quarter notes G2, A2, B2, C3. Measure 54: Treble clef, E major, eighth notes G4, A4, B4, C5, D5, E5. Bass clef, E major, quarter notes G2, A2, B2, C3. Time signatures: 4/4, 4/4, 4/4.

legato

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55

55

59

subito a primo e poco maestoso

f *mf* GR: I *f*

59

65

molto rall. // *piu mosso e animato sempre*

+ Super Octave 2', Flute 2'

f subito

65

71

articulato

rallentando al fine

mf

71

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Possible Registration

I

GR: Open Diapason 8', Stopped Flute 8', Flute Celeste 8', Gamba 8',
Open Flute 4', Twelfth 2-2/3'
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8',
Orchestral Strings 8', SW to GR 8'
CH: Gedackt 8', Erzähler + Celeste 8', CH to GR
Ped: Open Diapason 16, Subbass 16', Lieblich Gedackt 16',
Gedackt 8', SW to Ped. 8'

II

GR: Stopped Flute 8', Flute Celeste 8', Gamba 8'
SW: Rohrflute 8', Octave 4', Octave 2', Waldflute 2',
SW to CH 8'
CH: Geigen Diapason 8', Gedackt 8', Rohrflute 4',
Conical Flute 2'
senza Ped.