

GR: Flute Celeste 8', Twelfth 2-2/3', Open Flute 4'
SW: Rohrflute 8', Viola di Gamba 8',
Vox Celeste 8', Orchestral Str. 8',
SW to CH 8'
CH: Gedackt 8', Erzaehler + Celeste 8',
Nazard 2-2/3'
Ped: Subbass 16', Lieblich Gedackt 16',
Violone 8', SW to Ped. 8'

Invention No. 143

(for organ)

Andante cantabile (♩ = c. 92 - 96)

Paul F. Page
ASCAP

The musical score is written for organ and consists of three systems. The first system includes three staves: GR (Great Register) in the treble clef, CH (Choir) in the bass clef, and Ped (Pedal) in the bass clef. The GR part begins with a *mf* dynamic marking. The second system starts at measure 5 and features a *mf* dynamic marking. The third system starts at measure 10. The piece is in 4/4 time and features a melodic line in the GR register, a rhythmic accompaniment in the CH register, and a simple bass line in the Pedal register.

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15

poco rall.

20

a tempo *tr*

mp *animato*

animato *tr*

mp *animato*

animato *tr*

25

25

30

rubato

a tempo

mf

rubato

a tempo

mf

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35

Musical score for measures 35-39. Treble clef, bass clef, and a separate bass line. Measure 35 has a treble clef. Measures 36-39 are in bass clef. The music features flowing sixteenth-note patterns in the treble and bass, with a steady bass line below.

40

a tempo

- Twelfth 2-2/3'
mp

+ Orch. Str.. 8'

poco rall.

Musical score for measures 40-44. Treble clef, bass clef, and a separate bass line. Measure 40 has a bass clef. Measures 41-44 are in treble clef. Measure 40 includes a "poco rall." marking. Measure 41 includes "a tempo" and dynamic markings. Measure 42 includes performance instructions for Twelfth and Orchestrated Strings.

45

poco rall.

Musical score for measures 45-49. Treble clef, bass clef, and a separate bass line. Measures 45-49 are in treble clef. The music features a "poco rall." marking and a large fermata over the final measure.

50

a tempo

mp

mf

mp

Musical score for measures 50-54. Treble clef, bass clef, and a separate bass line. Measures 50-54 are in treble clef. The music features dynamic markings of *mp*, *mf*, and *mp*.

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55

mp

60

d e l i b e r a m e n t e

mf

65

f *mf* *mp*

poco rall.

70

a tempo

+ Ob. 8' solo

mf

poco rall.

m i s t e r i o s o

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75

molto rall.

80

a tempo

mp

molto rall.

p

p

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