

GR: Stopped Flute 8'
CH: Gedackt 8', Rohrflute 4'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8'

Invention No. 146

(for organ)

Poco Allegro (♩ = c. 126 - 132)

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ASCAP

Musical notation for measures 1-5. The score is for two staves: GR (Stopped Flute 8') and CH (Gedackt 8', Rohrflute 4'). The key signature is D major (two sharps) and the time signature is 6/4. The tempo is Poco Allegro (♩ = c. 126 - 132). The dynamic is *mf* *semplice*. The CH part is marked *senza Ped.* (without pedal). The notation includes a melodic line in the upper voice and a supporting bass line in the lower voice, with various articulations and phrasing marks.

Musical notation for measures 6-10. The notation continues from the previous system, showing the melodic and bass lines with various articulations and phrasing marks.

Musical notation for measures 11-15. The notation includes dynamic markings *mp* and *mf*, and tempo markings *rall.*, *breve*, and *a tempo*. The notation continues with melodic and bass lines, including a *breve* marking in the bass line at measure 11.

Musical notation for measures 16-20. The notation continues with melodic and bass lines, including various articulations and phrasing marks.

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21

25

30

poco rall.

mp

attacca

34

a tempo

** mp*

+ Ped.

- GR: Harmonic Flute 8', Flute Celeste 8', Flute 2'
- SW: Rohrflute 8', Viola di Gamba 8',
- * Vox Celeste 8', Orch. Str. 8, SW to CH 8'
- CH: Gedackt 8', Erzähler + Ce;este 8'
- Ped: Subbass 16', Lieblich Gedackt 16',
- Gedackt 8'

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38

mf

42

mp *rall.* *mf* *f* *mf* *a tempo*

46

mp CH: *ten.* *mf* *poco rall.*