

Invention No. 147

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 104)

GR: *mf*

I

CH:

Ped: *senza Ped.*

6

mf

+ Ped.

11

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16

a tempo
rall.
mp

21

26

31

a tempo
rall.
f
mf

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36

Musical notation for measures 36-40. The score is in G minor (three flats) and 3/4 time. It features a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. A third bass clef staff is present at the bottom, containing a simple bass line. The music includes various note values, rests, and phrasing slurs.

41

Musical notation for measures 41-45. The notation continues with the same instrumental parts as the previous system, showing further development of the melodic and harmonic themes.

46

Musical notation for measures 46-52. This system includes dynamic markings: *mp* (mezzo-piano) and *p* (piano). A fermata is placed over the final note of the treble staff in measure 52, with an asterisk (*) above it. The right-hand part is labeled "rh.".

CODA (optional extension)
tempo primo

53

Musical notation for measures 53-57, the CODA section. It is marked "tempo primo" and "II. mp". The notation includes a first ending bracket in the treble staff and a triplet of eighth notes in the bass staff. The piece concludes with a final cadence.

3

* the piece could end here, or continue on

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58

63

68

I
 GR: Flute Harmonique 8', Stopped Flute 8',
 Open Flute 4'
 SW: Rohrflute 8', Viola di Gamba 8',
 Vox Celeste 8', Orch. Str. 8',
 SW to CH 8'
 CH: Gedackt 8', Erzähler + Celeste 8'
 Ped: Subbass 16', Lieblich Gedackt 16',
 Gedackt 8', CH to Ped 8'

II
 GR: Flute Celeste 8', Flute Harmonique 8'
 SW: Rohrflute 8', Diapason 8', Koppelflute 4', Nazard 1-1/3',
 CH: Gedackt 8', Erzähler + Celeste 8',
 Rohrflute 4', CH to GR 8'
 Ped: Subbass 16', Lieblich Gedackt 16',
 Gedackt 8', Violone 8', GR to Ped 8'

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