

GR: Harmonique Flute 8', Stopped Flute 8'  
SW: Rohrflute 8', Nazard 2-2/3', SW to CH 8'  
CH: Gedackt 8', Rohrflute 4', Nazard 1-1/3'  
Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8', SW to Ped. 8'

# Invention No. 150

(for organ)

Paul F. Page  
ASCAP

Allegro giusto (♩ = c. 120 - 126)

The score is written for organ with two main parts: GR (Gedackt 8', SW to Ped. 8') and CH (Rohrflute 4', Nazard 1-1/3'). The key signature is one sharp (F#) and the time signature is 5/4. The piece begins with a *mf* dynamic and the instruction *animato sempre*. The score is divided into systems, with measures 6, 11, and 16 marked at the beginning of their respective systems. The GR part plays a melodic line with eighth and sixteenth notes, while the CH part provides harmonic support with chords and moving lines. A *+ Ped:* instruction is placed below the CH staff at measure 11. The piece concludes with a final cadence in the CH part.



Invention No. 150

40

*s e n z a r a l l e n t a n d o*

16 January 2020