

GR: Stopped Flute 8', Flute Harmonique 8',  
Flute Celeste 8', Gamba 8'  
Open Flute 4'

I SW: Rohrflute 8', Oboe 8'

CH: Gedackt 8', Erzähler + Celeste 8'

Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8', Violone 8' CH to Ped. 8

# Invention No. 153

(for organ)

## Trio & Meditation

Paul F. Page  
ASCAP

Andante (♩ = c. 88)

rubato ad libitum

SW: *mf* legato sempre *ten.* *mp* *mf*

GR: *mf*

Ped:

SW: *mf* legato sempre *ten.* *mp* *mf*

GR: *mf*

Ped:

SW: *mf* legato sempre *ten.* *mp* *mf*

GR: *mf*

Ped:

Invention No. 153

16 *tempo primo*  
SW: *poco rall.* GR:

21

26 GR:

31 GR: *rall.*  
SW:

# Invention No. 153

36 a tempo

Musical score for measures 36-40. The system consists of three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). Measure 36 starts with a treble clef and a bass clef. The music features a series of eighth and sixteenth notes, with a crescendo hairpin starting in measure 38. A fermata is placed over the final note of measure 40.

41

Musical score for measures 41-45. The system consists of three staves: Bass Clef (top), Bass Clef (middle), and Bass Clef (bottom). Measure 41 starts with a bass clef. The music continues with eighth and sixteenth notes. A fermata is placed over the final note of measure 45. A 'GR:' (Grave) marking is present in measure 44.

46

Musical score for measures 46-50. The system consists of three staves: Treble Clef (top), Bass Clef (middle), and Bass Clef (bottom). Measure 46 starts with a treble clef. The music features a series of eighth and sixteenth notes. A fermata is placed over the final note of measure 50. A 'SW:' (Sforzando) marking is present in measure 47. A 'GR:' (Grave) marking is present in measure 48. A dashed line with an asterisk and the word 'attacca' is shown below the bottom staff, indicating a potential ending point.

\* the piece could end here;  
it could continue as written;  
it could begin at mea. 51.  
Many options.

# Invention No. 153

GR: as I

SW: Rohrflute 8' Viola di Gamba 8',

**II** Vox Celeste 8', Orch. Str. 8', SW to CH 8'

CH: Gedackt 8', Erzähler + Celeste 8'

Ped: as I

51

GR:

**II** *mp*

CH:

56

*mf*

*f*

61

*mf*

*p subito*

**III**

meno mosso ethereally

CH:

GR: Stopped Flute 8', Flute Harmonique 8',  
Flute Celeste 8', Super Octave 2', Flute 2'

**III** SW: Rohrflute 8' Viola di Gamba 8',  
Vox Celeste 8', Orch. Str. 8', SW to CH 8'

CH: Gedackt 8', Erzähler + Celeste 8'

Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8', Violone 8' CH to Ped. 8

Invention No. 153

66

*mf*

*molto rall.*

*a tempo*

*f con elevazione*

*mf*

bring out bass

71

*molto rall.*

*a tempo poco a poco*

*calma*

3

75

*molto rall.*

*Moderato* (♩ = c. 112 - 116)

*mp*

*mf*

+ Open Fl. 4'

3

78

Invention No. 153

82 *ten.*

86 *ten.* *mp*

86 *lunga* // *meno mosso* *ten.*

*p* *mp* *rall.*

90 *a tempo* *rall.* *p*

Detailed description: This page of a musical score for Invention No. 153 contains measures 82 through 90. The score is written for three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The key signature is three sharps (F#, C#, G#). Measure 82 features a tenuto (ten.) marking over a long note in the treble staff. Measures 83-85 show a crescendo in the grand staff and a long note in the bass staff. Measure 86 begins with a piano (p) dynamic and a tenuto (ten.) marking, followed by a section marked 'meno mosso' (slower) with a 'lunga' (long) marking. The grand staff has a mezzo-piano (mp) dynamic, and the bass staff has a 'lunga' marking. Measures 87-89 show a 'rall.' (rallentando) marking in the grand staff and a 'ten.' marking in the treble staff. Measure 90 starts with 'a tempo' and features a piano (p) dynamic and a 'rall.' marking in the grand staff. The piece concludes with a final chord in the grand staff.

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