

GR: Stopped Flute 8' Flute Celeste 8',
 Open Flute 4'. CH to GR 8'
 SW: Rohrflute 8', Oboe 8', Orch. Str. 8',
 (Tremulant)
 CH: Gedackt 8', Erzähler + Celeste 8'
 Ped: Subbass 16', Lieblich Gedackt 16',
 Gedackt 8', Violone 8', CH to Ped. 8'

Invention No. 155

(for organ)

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 ASCAP

Poco Adagio (♩ = c. 69 - 72)

The musical score is arranged in three systems, each with three staves: SW (Superior Woodwinds), GR (Great Register), and Ped. (Pedal). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system (measures 1-5) is marked *mf legato sempre*. The second system (measures 6-10) includes markings for *molto rall.* and *a tempo*, with a dynamic change to *mp*. The third system (measures 11-15) continues the piece. A performance instruction for CH is provided at the end of the second system: **CH:** + (from SW): Rohrflute 8', Viola di Gamba 8', Vox Celeste 8', Orch. Str. 8', SW to CH 8'.

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Rohrflute 8', Koppelflute 4', Sesquialtera II, Tremulant

16 *subito rall.* *a tempo* *rall.* *mp a tempo*

SW: GR:

21 *L'istesso tempo* (♩ = ♩) *GR: ** *mf*

* GR: Open Diapason 8' Flute Harmonique 8'
Stopped Flute 8', Super Octave 2', Flute 2'

CH: + Rohrflute 4'

26 *poco rall.* *a tempo* *f liscio** *poco rall.* *a tempo* *mf*

* *liscio* — smooth, flowing; like a gentle cascade

31 *mp*

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36

molto rall. *lunga* *a tempo*

p *mf*

41

rall.

46

a tempo

f *mf* *mp*

mf

51

- Diapason 8', + Gamba 8', Tremulant

mp *p* *lunga*

p *lunga*

mp *mf* *meno mosso* *ten.* *p*

subito decresc.