

GR: Stopped Flute 8' Flute Celeste 8',  
Flute Harmonique 8', Twelfth 2-2/3'  
SW: Rohrflute 8', Viola di Gamba 8',  
Vox Celeste 8', SW to CH 8'  
CH: Gedackt 8', Rohrflute 4'  
Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8', CH to Ped. 8'

# Invention No. 157

(for organ)

Paul F. Page  
ASCAP

Andante (♩ = c. 96 - 100)

GR:

*mf* legato sempre

GR:

CH:

Ped:

+ Ped.

11

- Twelfth; + Oboe 8'

16

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21

- Ob. 8'

+ Orch. Str. 8 (poco a poco)

26

+ Orch. Str. 8 (poco a poco)

31

poco rall.

poco rall.

36

tempo primo

+ Twelfth  
*mf*

tempo primo

+ Twelfth  
*mf*

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41

Musical score for measures 41-45. The right hand part features a melodic line with a long slur. The left hand part features a bass line with a long slur. A third staff below shows a single bass clef line with a long slur.

46 + Ob. 8', - Twelfth

Musical score for measures 46-50. The right hand part features a melodic line with a long slur. The left hand part features a bass line with a long slur. A third staff below shows a single bass clef line with a long slur.

51 - Ob. 8', + Twelfth

Musical score for measures 51-55. The right hand part features a melodic line with a long slur. The left hand part features a bass line with a long slur. A third staff below shows a single bass clef line with a long slur. Dynamics markings *mp* and *p* are present. The text *poco rall. al fine* is written below the bass line.

26 February 2020