

GR: Stopped Flute 8', Flute Celeste 8',  
Open Flute 4', (Tremulant)  
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8',  
Orchestral Strings 8', SW to CH 8'  
CH: Gedackt 8', Erzähler + Celeste 8', Rohrflute 4'  
Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8', Violone 8', CH to Ped. 8'

# Invention No. 160

(for organ)

Paul F. Page  
ASCAP

Andante (♩ = c. 92)

GR: *mf*

CH:

Ped:

6 + Gamba 8', Flute Harmonique 8', Super Octave 2'

, a tempo

GR: *molto rall.*

CH:

Ped:

11

GR: *molto rall.*

CH:

Ped:

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16 a tempo

*mp* *mf*

*molto rall.*

+ Oboe 8', Flute Celeste 8' (only)

21

25 breve

*poco rall.*

- Oboe 8'

30 + Stopped Flute 8', Celeste 8', Open Flute 4', Tremulant  
a tempo

*mp*

CH: + Rohrflute 4'

\* with a hollow, longing feeling

Ped: + CH to Ped. 8'

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35

Musical score for measures 35-39. The score is in G minor and 3/4 time. It features a treble clef with a melodic line and a bass clef with a harmonic accompaniment. The music is characterized by flowing eighth-note patterns and sustained chords.

40

rall. breve tempo primo piu mosso

+ Panflute 8

*mf*

Musical score for measures 40-45. This section includes performance instructions: "rall." (ritardando), "breve" (short), and "tempo primo piu mosso" (return to original tempo, more lively). A dynamic marking of "mf" (mezzo-forte) is present. An annotation "+ Panflute 8" is shown with a bracket pointing to a specific passage. The score continues with the treble and bass staves.

46

articolato

Musical score for measures 46-50. The instruction "articolato" (articulated) is placed above the treble staff. The music continues with the treble and bass staves.

51

calma subito

Musical score for measures 51-55. The instruction "calma subito" (calm immediately) is placed above the treble staff. The score concludes with a final cadence in the treble and bass staves.