

GR: Open Diapason 8', Stopped Flute 8', Flute Harmonique 8',
Twelfth 2-2/3'

SW: Rohrflute 8', Koppelflute 4', Nazard 1-1/3'
SW to CH 8'

CH: Geigen Diapason 8', Gedackt 8', Rohrflute 4'

Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', CH & SW to Ped. 8'

Invention No. 185

(for organ)

Paul F. Page
ASCAP

Poco Allegro (♩ = c. 136)

CH: *mf* con animato sempre

GR:

Ped:

segue simile

5

2

9

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13

Musical notation for measures 13-16. The system consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble clef staff features eighth-note patterns with slurs and a fermata over the final note. The grand staff provides harmonic support with eighth-note accompaniment and slurs. The bass clef staff contains a simple eighth-note bass line.

17

Musical notation for measures 17-20. The system consists of three staves: a treble clef staff, a grand staff, and a bass clef staff. The treble clef staff continues the melodic line with slurs and a fermata. The grand staff accompaniment includes slurs and a fermata. The bass clef staff continues the eighth-note bass line.

21

Musical notation for measures 21-24. The system consists of three staves: a treble clef staff, a grand staff, and a bass clef staff. The treble clef staff features a melodic line with slurs and a fermata. The grand staff accompaniment includes slurs and a fermata. The bass clef staff continues the eighth-note bass line.

25

Musical notation for measures 25-28. The system consists of three staves: a treble clef staff, a grand staff, and a bass clef staff. The treble clef staff features a melodic line with slurs and a fermata. The grand staff accompaniment includes slurs and a fermata. The bass clef staff continues the eighth-note bass line.

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29

tr

33

37

breve

42

+ Gamba 8', Open Fl. 4', Flute 2'; - Twelfth

GR: *mp segue legato*

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47

mp

52

mf

molto rall.

f

a tempo

GR:

CH:

deliberamente

+ Twelfth, - Gamba, Fls. 4+ 2'

56

mf

mp

mp

mf
a primo

poco rall.

tempo primo

60

ten.

mp