

GR: Stopped Flute 8', Flute Harmonique 8'
CH: Gedackt 8', Nazard 2-2/3'
Ped: Subbass 16', Lieblich Gedackt 16', Gedackt 8',
Violone 8', CH to Ped. 8'

Invention No. 210

Paul F. Page
ASCAP

Andante (♩ = c. 104)

mf *animato sempre*

segue simile

segue legato

5

10

Invention No. 210

15

Musical score for measures 15-19. Treble clef: eighth-note runs with slurs. Bass clef: quarter notes with slurs. A separate bass line below shows a simple harmonic accompaniment of quarter notes.

20

Musical score for measures 20-24. Treble clef: eighth-note runs with slurs. Bass clef: eighth-note runs with slurs. A separate bass line below shows a simple harmonic accompaniment of quarter notes.

25

Musical score for measures 25-29. Treble clef: eighth-note runs with slurs. Bass clef: eighth-note runs with slurs. A separate bass line below shows a simple harmonic accompaniment of quarter notes. Measure 29 has a fingering: 1 2 3 1.

Adagio (♩ = c. 66 - 69)

30

Musical score for measures 30-34. Treble clef: quarter notes with slurs. Bass clef: quarter notes with slurs. A separate bass line below shows a simple harmonic accompaniment of quarter notes. Performance instructions: GR: *mp* calma e legato.

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34

mf

CH:

37

Andante (♩ = c. 104)

molto rall.

mf a primo

CH:

segue simile

42

segue legato

CH:

48

rall.

1 2 3 1

CH: