

GR: Stopped Flute 8', Flute Celeste 8',
Flute Harmonique 8', Open Flute 4'
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.
(Orchestral Strings 8), SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', CH to Ped. 8'

Invention No. 219

Paul F. Page
ASCAP

Andante (♩ = c. 92 - 96)

mf *legato sempre*

5

9

subito poco rall. a tempo

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13

Musical notation for measures 13-16. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). The melody in the treble clef features eighth-note patterns. The bass clef staff contains a simple accompaniment of quarter notes.

17

Musical notation for measures 17-20. The system consists of three staves. Measures 17 and 18 are in 2/4 time, while measures 19 and 20 are in 4/4 time. The melody in the treble clef continues with eighth-note patterns. The bass clef staff has a simple accompaniment.

21

Musical notation for measures 21-24. The system consists of three staves. Measures 21 and 22 are in 2/4 time, while measures 23 and 24 are in 4/4 time. The melody in the treble clef includes triplets. The bass clef staff has a simple accompaniment.

25

Musical notation for measures 25-28. The system consists of three staves. Measures 25 and 26 are in 2/4 time, while measures 27 and 28 are in 4/4 time. The melody in the treble clef continues with eighth-note patterns. The bass clef staff has a simple accompaniment.

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29

33

37

poco rall.

a tempo

GR: *mp*

attacca

42

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47

subito rall. a tempo

mf

CH:

3

52

poco tenuto a tempo

3

57

molto rall. al fine