

GR: Orch. Oboe 8'
CH: Gedackt 8'
SW: Rohrflute 8', Nazard 1-1/3',
Flute Twelfth 2-2/3'
Ped.: Subbass 16', Gedackt 8'

Invention No. 27

(for organ)

Adagio espressivo (♩ = c. 69)

Paul F. Page
ASCAP

Musical score for measures 1-5. The score is in 4/4 time and consists of three staves: GR (Grand Register), CH (Choir), and Ped. (Pedal). The GR staff begins with a melodic line starting on G4, moving up stepwise to D5, then down to G4. The CH staff provides harmonic support with chords. The Ped. staff has a simple bass line. Dynamics include *mp* and *seque simile*. A hairpin crescendo is shown over the first two measures.

Musical score for measures 6-11. The GR staff features a melodic line with a triplet of eighth notes in measure 8. The CH staff continues with chords. The Ped. staff has a bass line. Dynamics include *mp* and *poco rall.*. The tempo marking *a tempo* appears above measure 8.

Musical score for measures 12-15. The GR staff has a melodic line with a triplet of eighth notes in measure 12. The CH staff has chords, including a final chord marked with an asterisk. The Ped. staff has a bass line. Dynamics include *p*. A hairpin decrescendo is shown over the last two measures.

* + "C" as this chord fades.

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19 *piu mosso e animato*

SW: *mf*

24 *subito molto rall. a tempo*

mp

28 *poco a poco rall.*

mf GR: *tempo primo* *mp*

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32 , SW: ,

37 *preciso* ,

42 *rall. al fine* *p* *pp*

+ Erzähler Celeste 8'