

*Fantasia**
Invention No. 38
(for organ)

GR: Stopped Flute 8', Open Flute 4'
(Baroque Temperament)

Paul F. Page
ASCAP

Allegro (♩ = c. 138)

GR: *mf*

(no pedal)

6

11

16

* The term *fantasia* was first applied to music during the 16th century to describe the imaginative musical "idea" rather than to a particular compositional genre. Its earliest use as a title was in German keyboard manuscripts from before 1520, and by 1536 is found in printed tablatures from Spain, Italy, Germany, and France. From the outset, the *fantasia* had the sense of "the play of imaginative invention", form and style consequently ranging from the freely improvisatory to the strictly contrapuntal, and also encompassing more or less standard sectional forms.

Invention No. 38

21

Musical notation for measures 21-25. Treble clef, key of D major, 4/4 time. Bass clef is mostly silent with a few notes at the end.

26

Musical notation for measures 26-30. Treble clef is mostly silent. Bass clef has a melodic line in 4/4 time.

31

Musical notation for measures 31-35. Treble clef has a melodic line in 2/4 time. Bass clef is mostly silent.

36

Musical notation for measures 36-40. Treble clef has a melodic line in 4/4 time. Bass clef has a melodic line in 4/4 time.

Invention No. 38

41

46

51

a tempo

23 November 2016