

GR: Fl. Cel. 8', Open Fl. 4'
SW: Viola di Gamba 8', Vox Cel. 8'
(orchestral strings 8')
CH: Ged. 8', Naz. 2-2/3'
Ped.: Lieblich Ged. 16', Violone 8'

Invention No. 40

(for organ)

Paul F. Page
ASCAP

Poco Adagio (♩ = c. 66)

CH: solo

mp

rall.

lunga

a tempo

mf

6

mp

rall.

11

a tempo

CH:

GR:

SW:

mf

Detailed description: The score is for an organ and consists of three systems. The first system (measures 1-5) features a CH: solo part in the treble clef and SW: and Ped.: parts in the bass clef. The CH: part starts with a melodic line in G major, marked *mp*. The SW: part provides harmonic support with chords. The Ped.: part has a few notes. The second system (measures 6-10) continues the CH: melody, marked *mp*, with a *rall.* section. The SW: part continues with chords, and the Ped.: part has a few notes. The third system (measures 11-15) features a CH: part in the treble clef and GR: and SW: parts in the bass clef. The CH: part is marked *a tempo*. The GR: and SW: parts provide harmonic support. The SW: part is marked *mf*.

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16 *rall.* *a tempo*

GR: + fl. 2'

CH: + orchestral strings

22 *a tempo*

f *rall.* *mf* *dolce* (with a lilting gesture)

28 *poco rall.* *tempo primo*

CH: *mp*

33 *calando e calma al fine* *molto rall.*

GR: - fl. 2'

CH: *p*