

# Invention No. 227

Adagio (♩ = c. 76)

Paul F. Page  
ASCAP

GR: *mp*

I

CH:

Ped:

5

9

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13

Musical score for measures 13-16. The system consists of three staves: Treble, Bass, and a lower Bass staff. The key signature is B-flat major. Measures 13-16 show a complex interplay of eighth and sixteenth notes with various phrasings and ties.

17

Musical score for measures 17-20. The system consists of three staves: Treble, Bass, and a lower Bass staff. Measures 17-20 continue the melodic and harmonic development with more intricate phrasings and ties.

21

poco a poco rall.

Musical score for measures 21-24. The system consists of three staves: Treble, Bass, and a lower Bass staff. Measures 21-24 feature a gradual deceleration (*poco a poco rall.*) and include some chordal textures in the lower staves.

25

a tempo

CH:

GR:

*molto rall.*

Musical score for measures 25-28. The system consists of three staves: Treble, Bass, and a lower Bass staff. Measures 25-28 include performance markings such as *a tempo*, *CH:*, *GR:*, and *molto rall.*

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29

subito rall.

a tempo

GR:

CH:

33

breve

a tempo

CH:

breve

GR:

38

43

poco rall.

a tempo

GR:

II

CH:

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48

51

rall. al fine

10 September 2024

I

GR: Flute Harmonique 8', Stopped Flute 8', Gamba 8'  
 CH: Gedackt 8', Rohrflute 4', Nazard 2-2/3  
 Ped: Subbass 16', Lieblich Gedackt 16',  
 Gedackt 8', Violone 8', CH to Ped. 8'

II

GR: Stopped Flute 8', Flute Celeste 8', Open Flute 4'  
 SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8',  
 (Orchestral Strings 8), SW to CH 8'  
 CH: Gedackt 8', Erzähler + Celeste 8', Rohrflute 4'  
 Ped: Subbass 16', Lieblich Gedackt 16',  
 Gedackt 8', Violone 8', CH to Ped. 8'