

GR: Open Diapason 8', Harmonique & Stopped Flt/ 8,, Open Fl. 4'
SW: Diapason 8', Rohrflute 8', Octave 4' & 2', Nazard 1-1/3'
CH: Geigen Diapason 8', Gedackt 8', Octave 4', Rohrflute 4'
Ped: Open Diapason 16', Subbass 16',
Lieblich Gedackt 16', Gedackt 8', Violone 8'

Invention No. 54

(for organ)

Andante (♩ = c. 92)

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ASCAP

The musical score is written for organ and consists of three systems of staves. The first system (measures 1-4) features the Great Register (GR) and Choir (CH). The GR part is in the treble clef with a 12/8 time signature, starting with a mezzo-forte (*mf*) dynamic. The CH part is in the bass clef. The second system (measures 5-8) features the Swell Register (SW) in the treble clef and the CH in the bass clef. The third system (measures 9-12) features the GR in the treble clef and the CH in the bass clef. The fourth system (measures 13-16) features the SW in the treble clef and the CH in the bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

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17 SW: GR:

21 SW:

24 GR: + Sw/CH to GR

27

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31

31

Subito Adagio (♩ = c. 66) tempo primo (♩ = c. 92)

33

ff *maestoso bravura*

33

ff *maestoso bravura*

tempo primo (♩ = c. 92)

+ Gr/SW to Ped.

36

ff *fff* *lunga*

36

ff *fff* *lunga*

40

SW:

mf

CH:

- Ped.

40

SW:

mf

CH:

- Ped.

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43

46

GR:
ff
CH:
+ Ped. (a primo)

49

53

Subito Adagio (♩ = c. 66)

tempo primo (♩ = c. 92)

fff maestoso bravura con forza

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57

+ Gr/SW/CH to Ped.

7 May 2017