

*Festival Prelude*  
**Prelude No. 25 for Organ**  
 (for organ)

Poco Adagio e Maestoso Sempre (♩ = c. 72 - 76)

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The musical score is written for organ and consists of three systems of staves. The first system includes a Grand Register (GR) section for the full organ, marked with a forte (*ff*) dynamic, and a Pedal section. The second system continues the piece from measure 5. The third system starts at measure 11 and includes the instruction "poco a poco rall. al". The score is in 4/4 time with a key signature of three sharps (F#, C#, G#).

\*  
 GR: Open Diapason 8', Stopped Flute 8', Gamba 8', Octave 4', Open Flute 4', Twelfth 2-2/3',  
 Super Octave 4', Flute 2', SW and CH to GR  
 SW: Rohrflute 8', Viola di Gamba 8', Octave 4', Koppelflute 4', Octave 2', Nazard 1-1/3'  
 CH: Geigen Diapason 8', Gedackt 8', Octave 4', Rohrflute 4', Nazard 2-2/3', Cymbel III  
 Ped: Open Diapason 16', Subbass 16', Octave 8', Gedackt 8', Violone 8', GR to Ped. 8'  
 (in other words, play it loud!)

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17 *tempo primo*

*ff*

22

25

*fff* *ff*

29

*allargando* *fff* *ffff*

+ Contra Tromba 16'  
Tromba 8'  
Festival Trumpet 8'  
\* add before pedal is played...

lunga