

GR: Fl. Cel 8', Open Fl 4', Stopped Fl. 8', Trem.
SW: Rohrflute 8. Viola di Gamba 8',
Vox Celeste 8', SW to GR
CH: Gedackt 8', Erzaehler + Celeste 8',
CH to GR
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8'

Prelude No. 35

(for organ)

Paul F. Page
ASCAP

Largo (♩ = c. 44 - 46)

The musical score is written for organ and consists of three systems. The first system includes a Grand Staff (GR) with Treble and Bass clefs, and a Pedal line (Ped) with a Bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Largo' with a quarter note equal to approximately 44-46 beats per minute. The first system starts with a mezzo-piano (*mp*) dynamic. The second system begins at measure 6. The third system begins at measure 12 and includes performance instructions: 'poco rall.' (slightly slower), 'a tempo' (return to tempo), and 'ten.' (tension). The score concludes with a complex chordal texture in the final measures.

Prelude No. 35

d e l i b e r a m e n t e

17

mf *mp*

21

poco rall. al fine

mp *p*

30 March 2018