

GR: I. Flute Celeste 8'
 II. I + Stopped Fl. 8', Open Flute 4'
 SW: II only: Rohrflute 8', Viola di Gamba 8',
 Vox Celeste 8', SW to CH 8'
 CH: I. Gedackt 8'
 II. I + Erzähler 8', Erz. Cel. 8'
 Ped: Subbass 16', Lieblich Gedackt 16',
 Gedackt 8' (all ad libitum)

Prelude No. 44 for Organ

Paul F. Page
 ASCAP

Larghetto (♩ = c. 60)

GR: I. *mp*

*ped. ad libitum **

8 *seque simile*

15 *rall.* *breve* GR: *a tempo*

mp

CH:

22

* the whole piece is conceived *senz Ped.*
 Ped. may be most useful just at cadences.

Prelude No. 44 for Organ

29

rall. breve

35

II. *mp*

(SW subdued...)

42

(bring out SW poco a poco)

48

mf

mf

54

mp

molto rall. al fine

p *pp*

mp

molto rall. al fine

p *pp*