

Prelude No. 51

(for organ)

Full Organ

Poco Andante (♩ = c. 76)

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The musical score is written for organ and consists of three systems of music. The first system includes a Grand Register (GR) part with two staves (treble and bass clef) and a Pedal part (bass clef). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Poco Andante' with a quarter note equal to approximately 76 beats per minute. The first system begins with a dynamic marking of *f* (forte). The second system starts at measure 6 and includes a dynamic marking of *mf* (mezzo-forte). The third system starts at measure 11. The score features various musical notations including slurs, ties, and dynamic markings.

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16 *poco rall.* *a tempo*

mp *mf*

21 *f* *3*

26 *mf* *mp* *p* *rall. al fine* *3*

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Detailed description: This is a musical score for a piano piece, 'Prelude No. 51'. It consists of three systems of music, each with a grand staff (treble and bass clefs) and a separate bass line. The first system starts at measure 16 with a 'poco rall.' marking and a 'poco rall.' hairpin. The tempo returns to 'a tempo' in measure 21. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The second system starts at measure 21 with a forte (f) dynamic and includes a triplet of eighth notes. The third system starts at measure 26 with a mezzo-forte (mf) dynamic and ends with a 'rall. al fine' marking and a piano (p) dynamic. It also features a triplet of eighth notes. The score concludes with a double bar line and a fermata over the final chord.