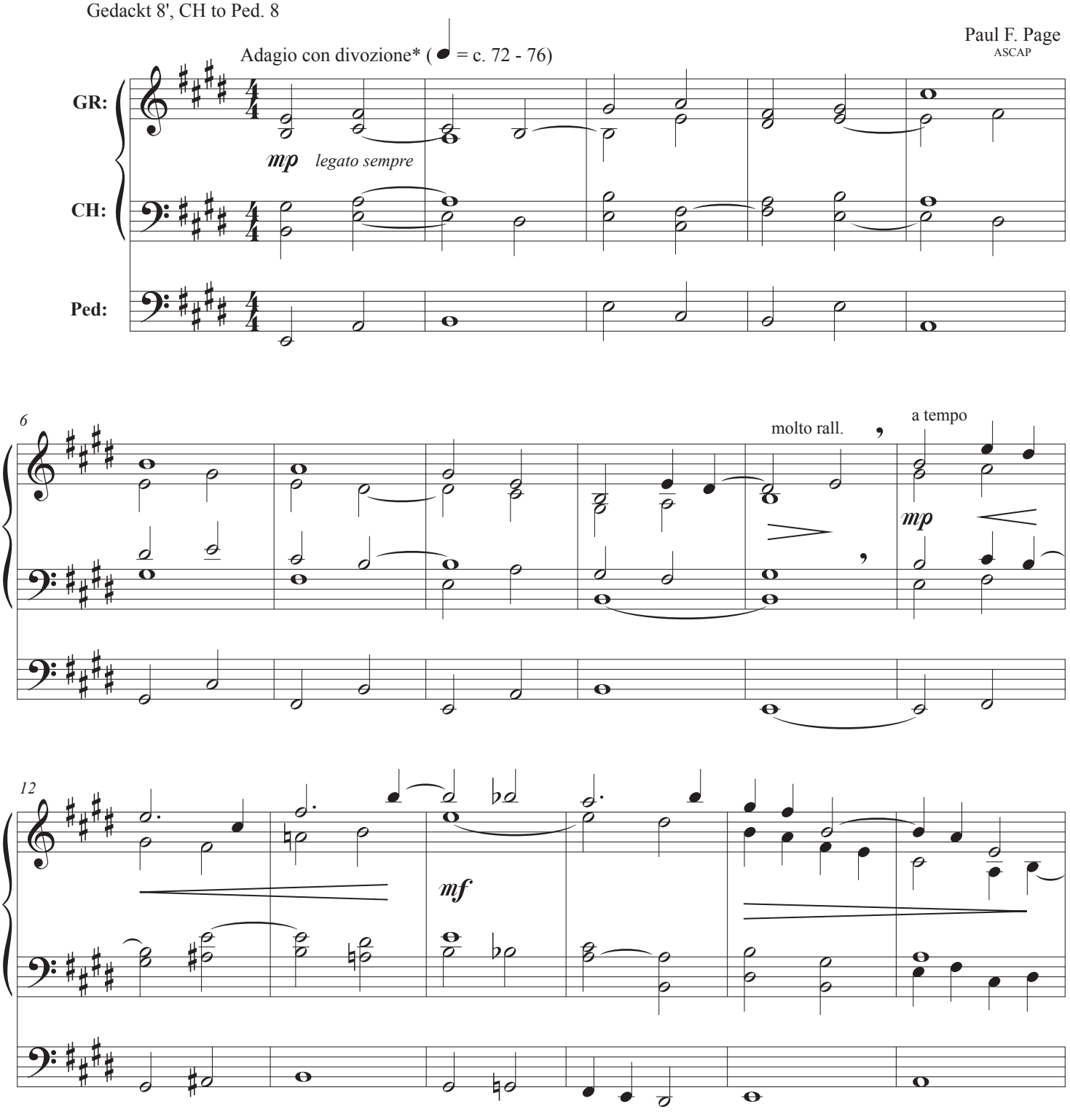
GR: Stopped Flute 8', Flute Celeste 8'
SW: Rohrflute 8', Viola di Gamba 8',
Vox Celeste 8', SW to CH 8'
CH: Gedackt 8', Erzaehler + Celeste 8'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', CH to Ped. 8

a chorale

Prelude No. 59

(for organ)

Paul F. Page
ASCAP



*slowly and with deep emotion,
fervently

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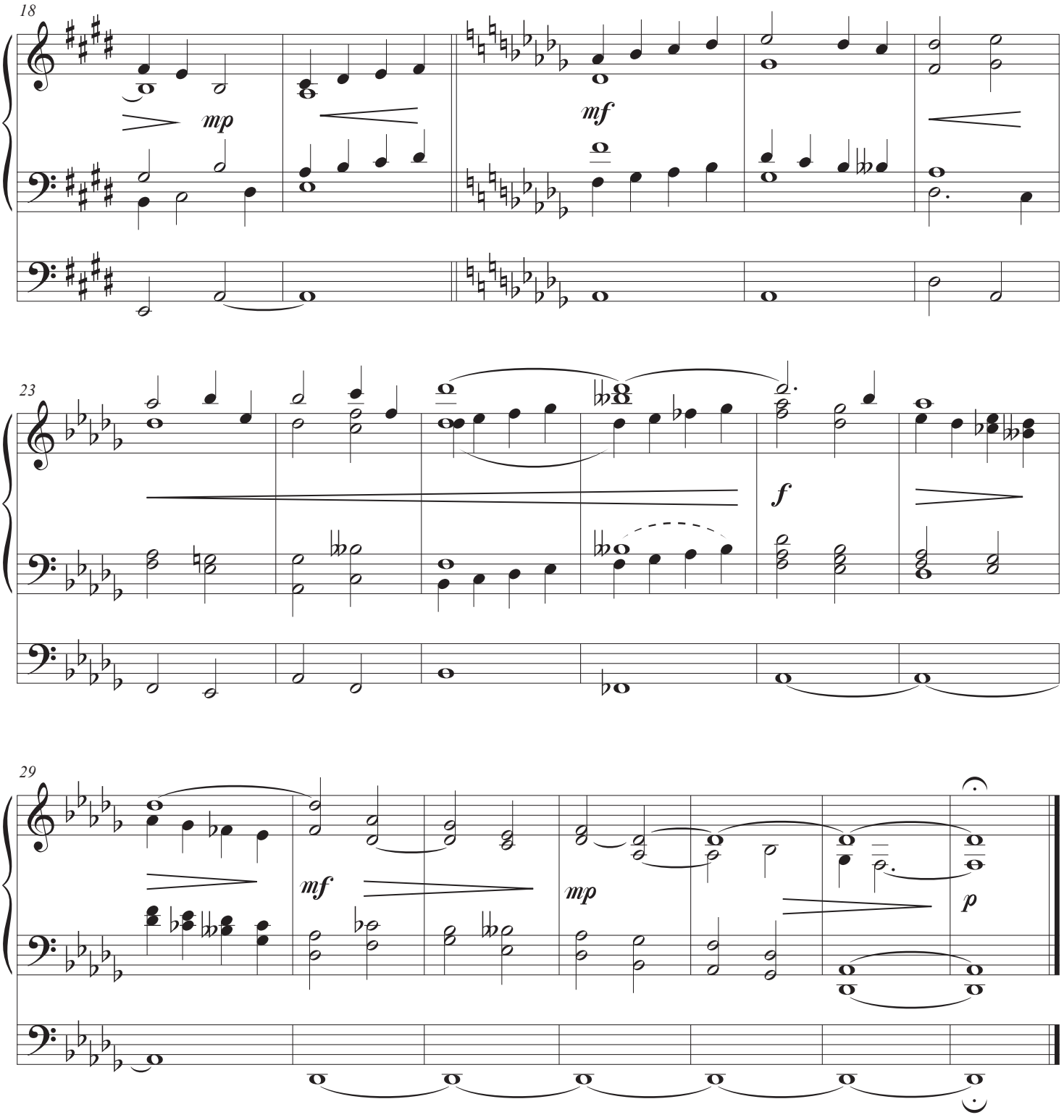

—7 Dec., 2019

In "days of yore," I was often asked why I always chose 7 December, Pearl Harbor Day, as the date for my choirs' Fall Concert. It always seemed appropriate in so many ways: to honor the fallen servicemen and women; to accentuate the hope for peace that the oncoming season portends. And so, these many years later, comes this tiny organ prelude — to remember, to hope, to wonder, to anticipate tomorrow's Elysium (Ἠλύσιον πεδίον).