

GR: Open Diapason 8', Flute Harmonique 8',  
 Stopped Flute 8' Flute Celeste 8',  
 Gamba 8', Octave 4'  
 SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8',  
 Orchestral Strings 8', SW to CH 8'  
 CH: Gedackt 8', Erzähler + Celeste 8', Rohrflute 4'  
 Ped: Subbass 16', Lieblich Gedackt 16',  
 Gedackt 8', Violone 8', CH to Ped. 8'

# Prelude No. 71

(for organ)

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 ASCAP

Andante (♩ = c. 92)

The musical score is written for three parts: GR (Great Register), CH (Choir), and Ped (Pedal). It is in 4/4 time with a key signature of two sharps (D major). The tempo is marked 'Andante' with a quarter note equal to approximately 92 beats per minute. The first system (measures 1-4) features a melody in the GR part starting on G4, moving stepwise up to D5, then down. The CH part provides harmonic support with chords and single notes. The Ped part plays a simple bass line. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-12) includes a 'poco rall.' marking and a change in dynamics to 'mf'. At measure 10, there is an 'a tempo' instruction and specific organ registrations: '- Oct. 8', + Open Fl. 4'' for the GR part and '+ Conical Fl. 2'' for the CH part. The score concludes with a final cadence in the GR and CH parts.

Prelude No. 71 for Organ

15

*f* *deliberamente*

*meno mosso subito*

Measures 15-19. Treble and bass staves. Organ registration: Gamba 8, Diapason 8'. Dynamics: *f* *deliberamente*. Tempo: *meno mosso subito*.

20

*mf* *poco rall.*

*mf* *a tempo*

- Gamba 8, Diapason 8'  
+ Panflute 8'

- Conical Flute 2'

Measures 20-24. Treble and bass staves. Organ registration: Gamba 8, Diapason 8', + Panflute 8', - Conical Flute 2'. Dynamics: *mf* *poco rall.*, *mf* *a tempo*. Tempo: *poco rall.*, *a tempo*.

25

Measures 25-29. Treble and bass staves.

30

*mp* *p*

Measures 30-34. Treble and bass staves. Dynamics: *mp*, *p*.