

Blessing

Traditional Text

vocal solo/piano version

Paul F. Page
ASCAP

May the road rise up — to

meet you. May the wind be al - ways at your back. May the sun shine warm up —

on your fields un - til we meet — a - gain. May the road rise up — to

(face)

Chord symbols: DM7, F#m7, Em7, A7, D, A/C#, Bm, F#7/A#, D/A, E7, G6/A, Asus, A, D

12

meat you. May the wind be al - ways at your back. May the sun shine warm up —

3

12 A/C#

Bm

F#7/A#

D/A

16

on your fields un - til we meet — a - gain. — May the

(face)

16 E7

G6/A

Asus

A

Ab6/Bb

Bb7sus2

20

road rise to meet — you. May the wind be al - ways at your back. May the

20 Eb

Bb/D

Cm

G7/B

24

sun shine warm up — on your fields un - til we meet — a - gain. And may God

(face)

24 Eb/Bb

F7

Ab6/Bb

Ab6/Bb

Bb

28

Vocal line for measures 28-31. The melody consists of eighth and quarter notes with some rests. The key signature is three flats (B-flat major/C minor).

hold you, may God hold you in the palm of His

28

Eb Abm Eb/Bb Ebsus/Bb Bb7

Piano accompaniment for measures 28-31. The right hand features chords and some melodic fragments, while the left hand has a steady eighth-note accompaniment.

32

Vocal line for measures 32-35. The melody is mostly sustained notes with a long slur over the final measure.

hand...

32

Eb Ebysus2/Db Ab/C Abm/B

Piano accompaniment for measures 32-35. The right hand has sustained chords, and the left hand has a melodic line with eighth notes.

36

Vocal line for measures 36-39. The melody continues with quarter and eighth notes, ending with a long slur.

un - til we meet a - gain.

36

EbM7/Bb Ab9/Bb Bb7 Eb Eb/D

Piano accompaniment for measures 36-39. The right hand has chords, and the left hand has a melodic line with eighth notes.

Red.

*

40

Vocal line for measures 40-43. The vocal line is mostly silent, indicated by a long horizontal bar.

40

Cb Eb

Piano accompaniment for measures 40-43. The right hand has sustained chords, and the left hand has a melodic line with eighth notes.

*

*

3

S_{pb}