

# Sonatina No. 25

Andante con moto (♩ = c. 76)

I

Paul F. Page  
ASCAP

*mf*

*pedal harmonically*

6

11

16

\*

\* repeats are optional

Sonatina No. 25

21

Musical notation for measures 21-25. The key signature is one sharp (F#). Measure 25 features a repeat sign and an asterisk above it, indicating a first ending.

26

Musical notation for measures 26-30. The key signature is one sharp (F#).

31

Musical notation for measures 31-35. Measure 35 features a repeat sign. A fermata is placed over the final note of the first ending in measure 35.

36

Musical notation for measures 36-40. The key signature is one sharp (F#).

41

Musical notation for measures 41-45. The key signature is one sharp (F#).

Sonatina No. 25

46

Musical notation for measures 46-50. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4-B4, and continues with dotted quarter notes. The bass staff features a similar rhythmic pattern with eighth notes and dotted quarter notes.

51

Musical notation for measures 51-55. The system consists of two staves. The treble staff contains block chords, primarily triads and dyads. The bass staff continues with a melodic line of eighth notes, which changes to a treble clef staff in measure 54.

56

Musical notation for measures 56-60. The system consists of two staves. The treble staff has a melodic line with eighth notes and dotted quarter notes. The bass staff features a rhythmic accompaniment of eighth notes and dotted quarter notes.

61

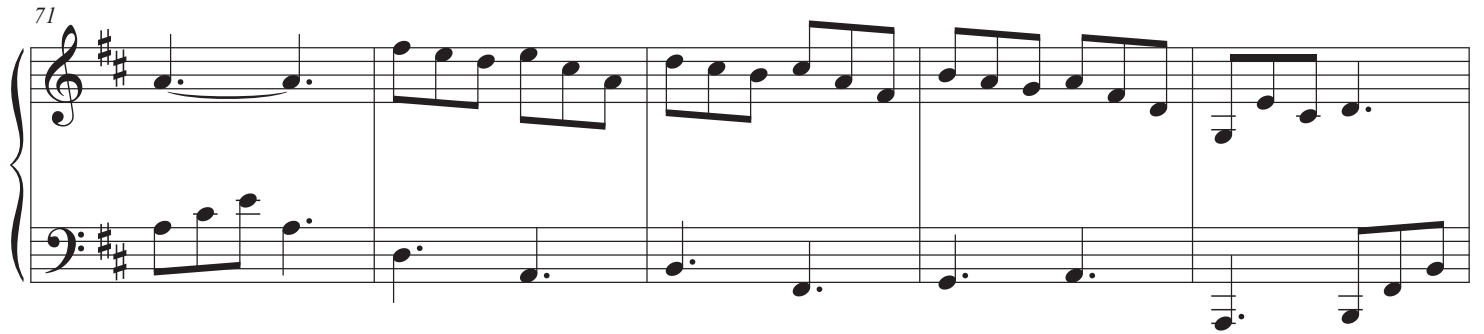
Musical notation for measures 61-65. The system consists of two staves. The treble staff has a melodic line with eighth notes and dotted quarter notes. The bass staff features a rhythmic accompaniment of eighth notes and dotted quarter notes.

66

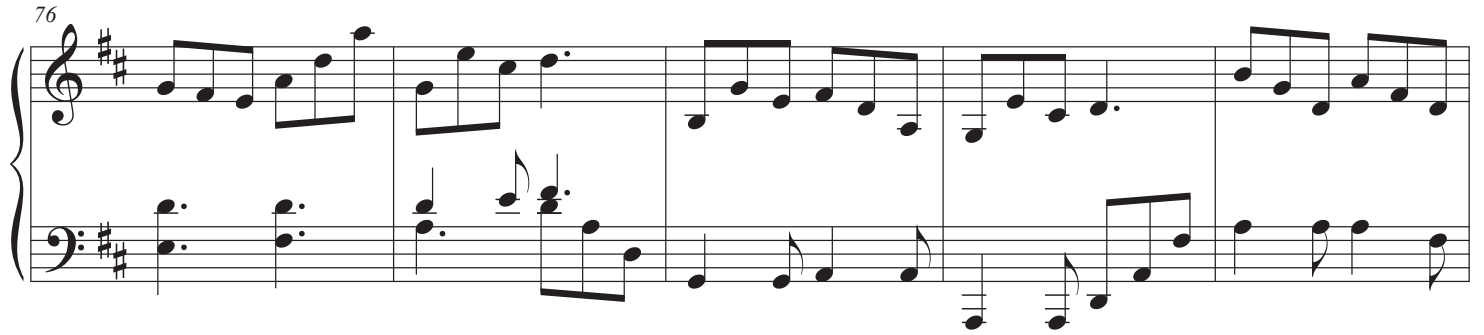
Musical notation for measures 66-70. The system consists of two staves. The treble staff has a melodic line with eighth notes and dotted quarter notes. The bass staff features a rhythmic accompaniment of eighth notes and dotted quarter notes.

Sonatina No. 25

71



76



81



II

84

Larghetto (♩ = c. 60 - 63)

*mp*



*pedal harmonically*

Sonatina No. 25

88

Musical notation for measures 88-91. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff features eighth and sixteenth notes with slurs. The bass staff provides a rhythmic accompaniment with eighth notes.

92

Musical notation for measures 92-95. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff includes a half note and eighth notes. The bass staff continues with eighth notes.

96

Musical notation for measures 96-99. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff features quarter and eighth notes. The bass staff continues with eighth notes.

100

Musical notation for measures 100-103. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff includes a half note and eighth notes. The bass staff continues with eighth notes.

104

Musical notation for measures 104-107. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff includes a half note and eighth notes. The bass staff continues with eighth notes.

Sonatina No. 25

108

Musical notation for measures 108-111. Treble clef, key signature of one sharp (F#). The melody in the treble clef consists of eighth and quarter notes with some slurs. The bass clef accompaniment is a steady eighth-note pattern.

112

Musical notation for measures 112-115. Treble clef, key signature of one sharp (F#). The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment remains a steady eighth-note pattern.

116

Musical notation for measures 116-119. Treble clef, key signature of one sharp (F#). The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment remains a steady eighth-note pattern.

120

Musical notation for measures 120-121. Treble clef, key signature of one sharp (F#). Measure 120 has a whole note chord. Measure 121 has a whole note chord. The bass clef has a melodic line with a slur and a fermata over the final note.

Allegro (♩ = c. 66)

III

122

*f*

Musical notation for measures 122-125. Treble clef, key signature of one sharp (F#), common time signature. The melody in the treble clef starts with a forte (*f*) dynamic and consists of eighth and quarter notes. The bass clef accompaniment consists of quarter notes.

*pedal harmonically*

Sonatina No. 25

126

Musical notation for measures 126-129. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment features a half note G3 in the first measure, followed by quarter notes A3, B3, and C4 in the second measure, and then a half note G3 in the third and fourth measures.

130

Musical notation for measures 130-133. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The bass clef accompaniment features a half note G3 in the first measure, followed by quarter notes A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, 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F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E35

Sonatina No. 25

146

Musical notation for measures 146-149. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 146 features a treble staff with eighth notes and a bass staff with eighth notes. Measure 147 has a treble staff with chords and a bass staff with eighth notes. Measure 148 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 149 has a treble staff with eighth notes and a bass staff with eighth notes.

150

Musical notation for measures 150-153. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 150 features a treble staff with chords and a bass staff with eighth notes. Measure 151 has a treble staff with chords and a bass staff with eighth notes. Measure 152 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 153 has a treble staff with eighth notes and a bass staff with eighth notes.

154

Musical notation for measures 154-157. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 154 features a treble staff with eighth notes and a bass staff with eighth notes. Measure 155 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 156 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 157 has a treble staff with eighth notes and a bass staff with eighth notes.

158

Musical notation for measures 158-161. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 158 features a treble staff with eighth notes and a bass staff with eighth notes. Measure 159 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 160 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 161 has a treble staff with eighth notes and a bass staff with eighth notes.

162

Musical notation for measures 162-165. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 162 features a treble staff with eighth notes and a bass staff with eighth notes. Measure 163 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 164 has a treble staff with eighth notes and a bass staff with eighth notes. Measure 165 has a treble staff with eighth notes and a bass staff with eighth notes.



Sonatina No. 25

166

Musical notation for measures 166-169. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 166 starts with a quarter note G4 in the treble and a quarter note F#3 in the bass. The melody in the treble staff continues with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes and rests.

170

Musical notation for measures 170-173. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 170 starts with a quarter note G4 in the treble and a quarter note F#3 in the bass. The melody in the treble staff continues with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes and rests.

174

Musical notation for measures 174-177. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 174 starts with a quarter note G4 in the treble and a quarter note F#3 in the bass. The melody in the treble staff continues with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes and rests.

178

Musical notation for measures 178-181. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 178 starts with a quarter note G4 in the treble and a quarter note F#3 in the bass. The melody in the treble staff continues with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes and rests.

182

Musical notation for measures 182-185. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). Measure 182 starts with a quarter note G4 in the treble and a quarter note F#3 in the bass. The melody in the treble staff continues with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes and rests.

Sonatina No. 25

186

Musical notation for measures 186-189. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff begins with a dotted quarter note followed by an eighth note, then continues with a series of eighth and quarter notes. The bass staff provides a rhythmic accompaniment with eighth and quarter notes.

190

Musical notation for measures 190-193. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff continues with eighth and quarter notes. The bass staff features a more complex accompaniment with slurs and accents.

194

Musical notation for measures 194-197. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff continues with eighth and quarter notes. The bass staff features a more complex accompaniment with slurs and accents.

198

Musical notation for measures 198-201. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff continues with eighth and quarter notes. The bass staff features a more complex accompaniment with slurs and accents.

202

Musical notation for measures 202-205. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff continues with eighth and quarter notes. The bass staff features a more complex accompaniment with slurs and accents.

Sonatina No. 25

206

Musical notation for measures 206-209. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music features a melodic line in the upper staff and a supporting bass line in the lower staff.

210

Musical notation for measures 210-213. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music features a melodic line in the upper staff and a supporting bass line in the lower staff.

214

Musical notation for measures 214-217. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music features a melodic line in the upper staff and a supporting bass line in the lower staff.

218

Musical notation for measures 218-221. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music features a melodic line in the upper staff and a supporting bass line in the lower staff.

222

Musical notation for measures 222-225. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music features a melodic line in the upper staff and a supporting bass line in the lower staff.

Sonatina No. 25

226

Musical score for measures 226-230. Measure 226 has a treble clef with a whole rest and a bass clef with a whole note. Measures 227-230 show a treble clef with a whole note chord and a bass clef with a melodic line.

231

Musical score for measures 231-234. Measures 231-232 show a treble clef with a melodic line and a bass clef with a melodic line. Measures 233-234 show a treble clef with a whole note chord and a bass clef with a whole note chord.

235

Musical score for measures 235-238. Measures 235-236 show a treble clef with a melodic line and a bass clef with a whole note chord. Measures 237-238 show a treble clef with a whole note chord and a bass clef with a whole note chord.

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16-17 August 2021