

Sonatina No. 216

I

Paul F. Page
ASCAP

1 Allegro (♩ = c. 126)

mf

pedal harmonically

5

Musical notation for measures 5-8 of the first system. The treble clef staff contains a melodic line with eighth and sixteenth notes. The bass clef staff contains a harmonic accompaniment with eighth notes and some accidentals (sharps).

9

Musical notation for measures 9-12 of the first system. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment with eighth notes and some accidentals.

13

Musical notation for measures 13-16 of the first system. The treble clef staff continues the melodic line. The bass clef staff continues the harmonic accompaniment with eighth notes and some accidentals.

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17

Musical notation for measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). Measure 17 starts with a treble staff containing eighth notes and a bass staff with a whole note. Measure 18 has a treble staff with eighth notes and a bass staff with a whole note. Measure 19 has a treble staff with eighth notes and a bass staff with a whole note. Measure 20 has a treble staff with eighth notes and a bass staff with a whole note. There are accidentals: a flat in the treble staff of measure 18, a sharp in the bass staff of measure 18, and a flat in the bass staff of measure 20.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). Measure 21 has a treble staff with eighth notes and a bass staff with a whole note. Measure 22 has a treble staff with eighth notes and a bass staff with a whole note. Measure 23 has a treble staff with eighth notes and a bass staff with a whole note. Measure 24 has a treble staff with eighth notes and a bass staff with a whole note.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). Measure 25 has a treble staff with eighth notes and a bass staff with a whole note. Measure 26 has a treble staff with eighth notes and a bass staff with a whole note. Measure 27 has a treble staff with eighth notes and a bass staff with a whole note. Measure 28 has a treble staff with eighth notes and a bass staff with a whole note.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). Measure 29 has a treble staff with eighth notes and a bass staff with a whole note. Measure 30 has a treble staff with eighth notes and a bass staff with a whole note. Measure 31 has a treble staff with eighth notes and a bass staff with a whole note. Measure 32 has a treble staff with eighth notes and a bass staff with a whole note. There is a triplet of eighth notes in the treble staff of measure 31.

33

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). Measure 33 has a treble staff with eighth notes and a bass staff with a whole note. Measure 34 has a treble staff with eighth notes and a bass staff with a whole note. Measure 35 has a treble staff with eighth notes and a bass staff with a whole note. Measure 36 has a treble staff with eighth notes and a bass staff with a whole note.

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37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 37 starts with a quarter note G4 in the treble and a quarter note G2 in the bass. The melody in the treble staff moves stepwise upwards, while the bass staff provides a rhythmic accompaniment with eighth and quarter notes.

41

Musical notation for measures 41-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 41 starts with a quarter note G4 in the treble and a quarter note G2 in the bass. The melody in the treble staff continues its stepwise ascent, and the bass staff features a more active accompaniment with eighth notes.

45

Musical notation for measures 45-48. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 45 starts with a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 47 features a triplet of eighth notes in the treble staff. The bass staff continues with a steady accompaniment.

49

Musical notation for measures 49-52. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 49 starts with a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 51 features a triplet of eighth notes in the treble staff. The bass staff continues with a steady accompaniment.

53

Musical notation for measures 53-56. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 53 starts with a quarter note G4 in the treble and a quarter note G2 in the bass. The melody in the treble staff continues its stepwise ascent, and the bass staff provides a rhythmic accompaniment. The piece concludes with a final cadence in measure 56.

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57

3

61

65

8vb

II

68

Andante (♩ = c. 94)

mp

pedal harmonically

74

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81

Musical notation for measures 81-86. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The music features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings.

87

Musical notation for measures 87-92. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four flats. The music continues with similar rhythmic patterns and melodic lines.

93

Musical notation for measures 93-98. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four flats. The music continues with similar rhythmic patterns and melodic lines.

99

Musical notation for measures 99-103. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four flats. The music continues with similar rhythmic patterns and melodic lines, ending with a double bar line.

III

Moderato (♩ = c. 76)

104

Musical notation for measures 104-109. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat, E-flat). The music is marked *mf* and includes the instruction *pedal harmonically*. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings.

pedal harmonically

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109

Musical notation for measures 109-113. The system consists of two staves, treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a quarter note G4. The bass clef accompaniment features a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4.

114

Musical notation for measures 114-118. The system consists of two staves, treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef continues with quarter notes G4, F4, E4, D4, C4, B3, A3, and a quarter note G3. The bass clef accompaniment continues with eighth notes, including a chromatic descent: G4, F4, E4, D4, C4, B3, A3, G3.

119

Musical notation for measures 119-123. The system consists of two staves, treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef features a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, 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F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, 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134

Musical notation for measures 134-138. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some dotted rhythms. The melody in the treble staff is more active, while the bass staff provides a steady accompaniment.

139

Musical notation for measures 139-143. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The music continues with similar rhythmic patterns, including eighth and sixteenth notes. The bass staff has a more prominent role in this section.

144

Musical notation for measures 144-148. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody in the treble staff becomes more melodic and expressive, with some slurs. The bass staff continues with a rhythmic accompaniment.

149

Musical notation for measures 149-153. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some dotted rhythms. The bass staff has a more prominent role in this section.

154

Musical notation for measures 154-158. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some dotted rhythms. The bass staff has a more prominent role in this section.

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159

Musical notation for measures 159-163. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 159 starts with a quarter note G4 in the treble and a quarter note G2 in the bass. The melody in the treble staff moves stepwise upwards, while the bass staff provides a rhythmic accompaniment with eighth and quarter notes.

164

Musical notation for measures 164-168. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 164 starts with a quarter note G4 in the treble and a quarter note G2 in the bass. The melody in the treble staff continues its stepwise ascent, with some chromaticism. The bass staff continues with a similar rhythmic pattern.

169

Musical notation for measures 169-173. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 169 starts with a quarter note G4 in the treble and a quarter note G2 in the bass. The melody in the treble staff continues its stepwise ascent, with some chromaticism. The bass staff continues with a similar rhythmic pattern. The system ends with a double bar line.

2 October 2023