

GR: Oboe 8', Flute Harmonique 8', Stopped Flute 8', Flute Celeste 8'
 SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.
 (Orchestral Strings 8), SW to CH 8'
 CH: Gedackt 8', Erzähler + Celeste 8'
 Ped: Subbass 16', Lieblich Gedackt 16',
 Gedackt 8', Violone 8', CH + SW to Ped. 8'

Cantabile Sacra

ONE HUNDRED TWENTY-EIGHT

“He who has ears to hear, let him hear.” *

— Matthew 11:15 et al

Paul F. Page
 ASCAP

Larghetto (♩ = c. 58 - 60)

- * Listening beyond physical words to grasp the deeper (spiritual) meaning.
- * Écouter au-delà des mots pour saisir le sens plus profond (spirituel).
- * Ascoltare oltre le parole fisiche per cogliere il significato più profondo (spirituale).

Cantabile Sacra ONE HUNDRED TWENTY-EIGHT

16

Musical score for measures 16-20. The system consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a separate bass clef staff. The key signature is one sharp (F#). The music features a melodic line in the treble staff with a slur and a fermata over the final measure. The grand staff provides harmonic support with chords and moving lines. The bottom bass staff has a simple eighth-note accompaniment.

21

+ Ob/ 8, - Panfl. 8'

Musical score for measures 21-25. The system consists of three staves: a treble clef staff, a grand staff, and a separate bass clef staff. The key signature is one sharp. A dynamic marking mf is present. The treble staff has a melodic line with a slur and a fermata. The grand staff has a more active bass line. The bottom bass staff has a simple accompaniment with some rests.

26

Musical score for measures 26-30. The system consists of three staves: a treble clef staff, a grand staff, and a separate bass clef staff. The key signature is one sharp. The treble staff has a melodic line with a slur and a fermata. The grand staff has a more active bass line. The bottom bass staff has a simple accompaniment.

31

Musical score for measures 31-35. The system consists of three staves: a treble clef staff, a grand staff, and a separate bass clef staff. The key signature is one sharp. The treble staff has a melodic line with a slur and a fermata. The grand staff has a more active bass line. The bottom bass staff has a simple accompaniment.

Cantabile Sacra ONE HUNDRED TWENTY-EIGHT

35

p *ten.*

31 May 2026