

Sonatina for Flute and Piano

Flute Score

I

Paul F. Page
ASCAP

Andante (♩ = c. 104)

5

9

13

17

21

25

29

33

mf

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37



41



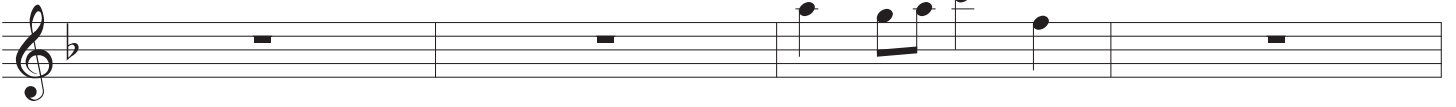
45



49



53



57



61



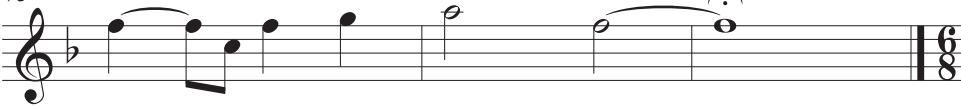
65



69



73



II

Andante (♩. = c. 104)

76



mf

2

Sonatina for Flute and Piano

81



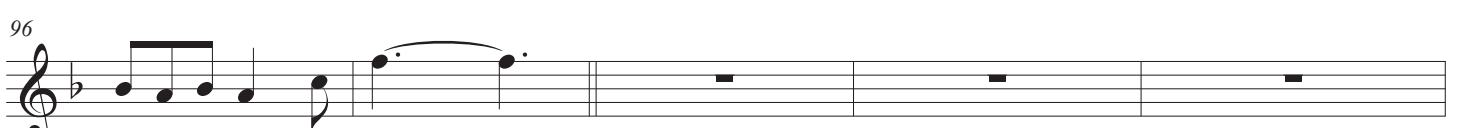
86



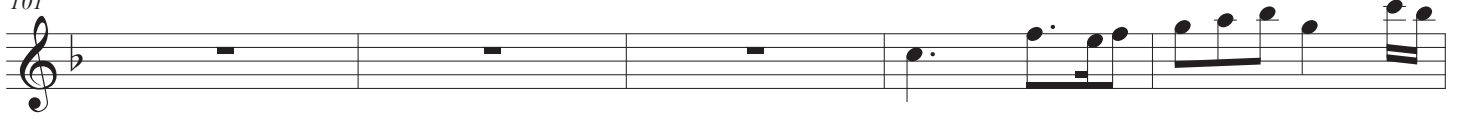
91



96



101



106



111



Musical notation for measures 81-116, featuring various melodic lines and rests.

III

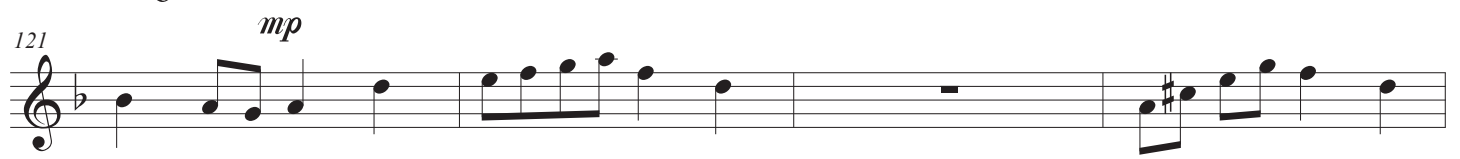
117

Larghetto (♩ = c. 58 - 60)

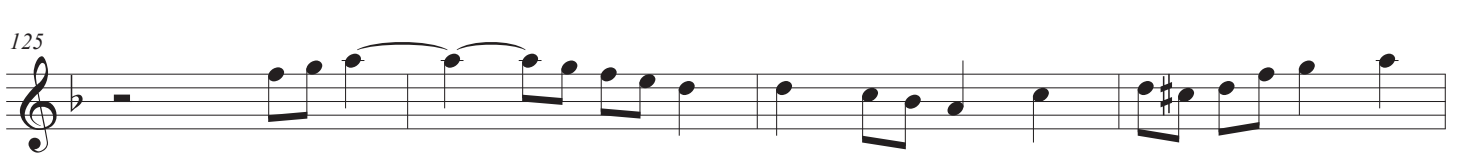


121

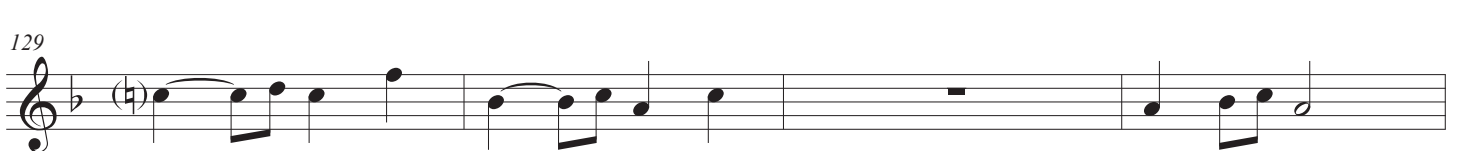
mp



125



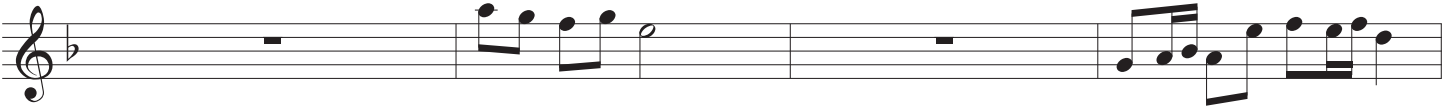
129



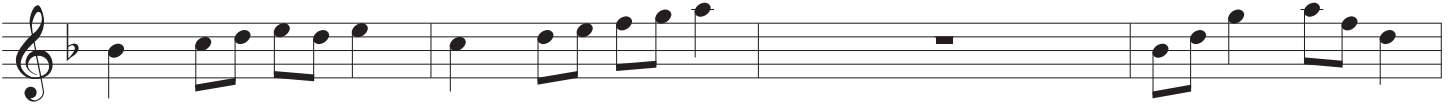
Musical notation for measures 117-132, including the tempo marking 'Larghetto' and dynamic marking 'mp'.

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133



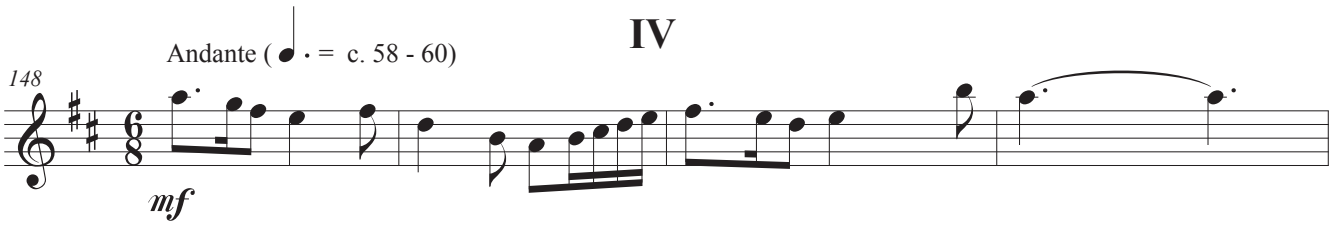
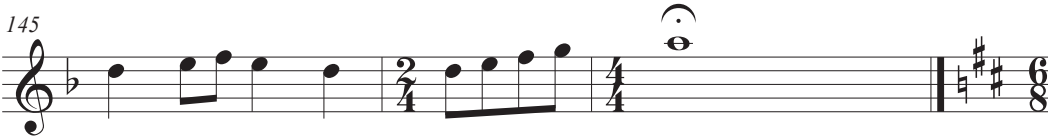
137



141



145



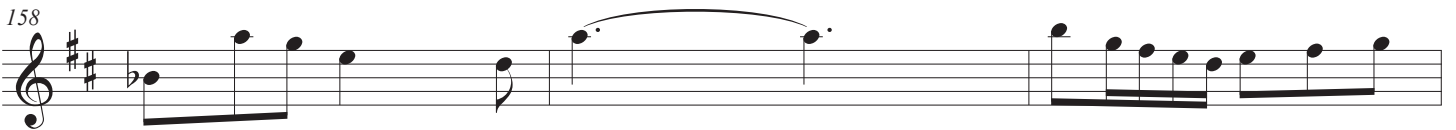
152



155



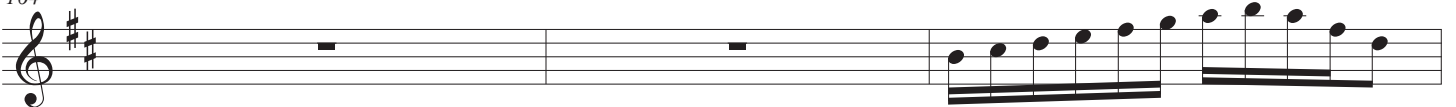
158



161



164



167



Sonatina for Flute and Piano

170

173

176

179

182

185

188

191

194

197

200

This musical score is for a flute part, measures 170 through 200. The key signature changes from two flats (B-flat and E-flat) to two sharps (F-sharp and C-sharp) at measure 191. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, ties, and slurs. Measure 170 starts with a half note B-flat, followed by eighth notes. Measure 173 features a triplet of eighth notes. Measure 176 has a half note B-flat and a quarter note. Measure 179 contains a series of sixteenth notes. Measure 182 includes a triplet of eighth notes and a quarter note. Measure 185 has a half note B-flat and a quarter note. Measure 188 features a half note B-flat and a quarter note. Measure 191 starts with a half note F-sharp. Measure 194 has a half note F-sharp and a quarter note. Measure 197 features a half note F-sharp and a quarter note. Measure 200 starts with a half note F-sharp and a quarter note.

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203

206

21 - 22 August 2026